VISIT…

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ISSUE 4

Tuff Stuff

SHOE
ON TOP
SET
INSANE!
MESS
OASE
RHYME!
OASE
RHYME GVB OBS 93 PIKE OASE
SO WHAT?
PARIS
FUCKIN' HO!

Tuff Stuff

Tuff Stuff Crew:

ARND
RALF
VOLKER
BERND
PATRICIA
YVONNE

Type Setting & Print:
SMEJKAL & STAHL DRUCKE
ASCHAFFENBURG

PUBLISHER:
V. SCHALLENKAMMER

This Mag is no animation to paint illigal. This is only a report of the World wide Graffiti Art.

Für unaufgefordertes eingesandtes Material wird keine Haftung übernommen.

Verantwortlich im Presserechtlichen Sinn:
Volker Schallenkammer.

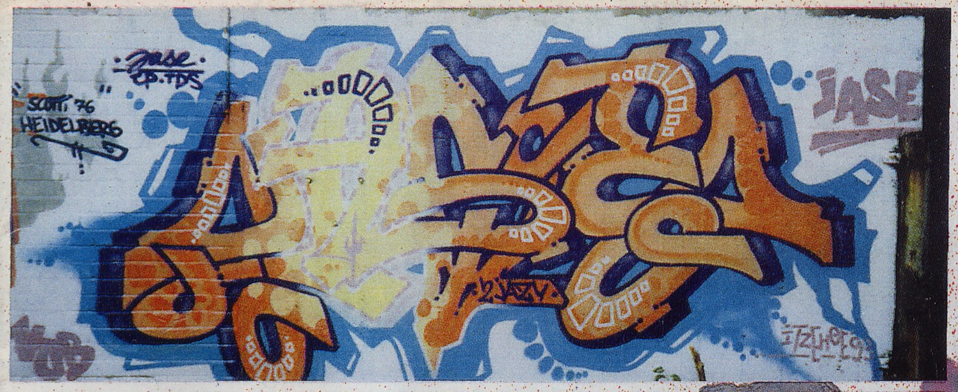
INDEX

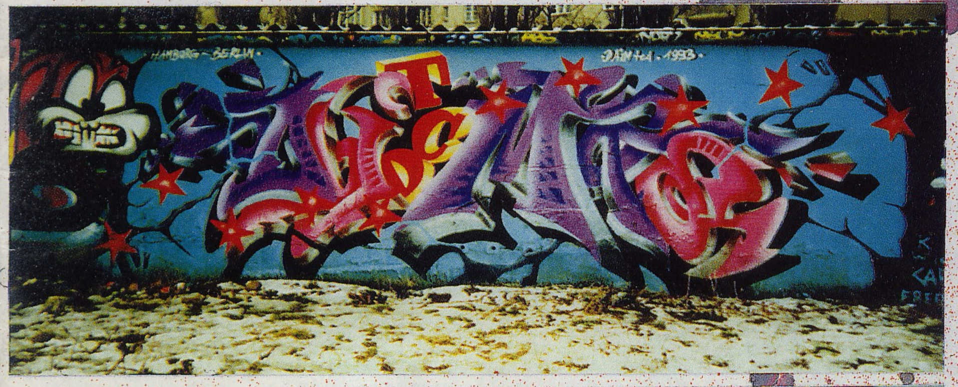
HAMBURG
NEW YORK
LOOMIT
BERLIN
ALL OVER
ATOME INTERVIEW
POSTER
ALL OVER
FRANCE
HOW TO ORDER MAGAZINES ?
AMSTERDAM
TRAINS

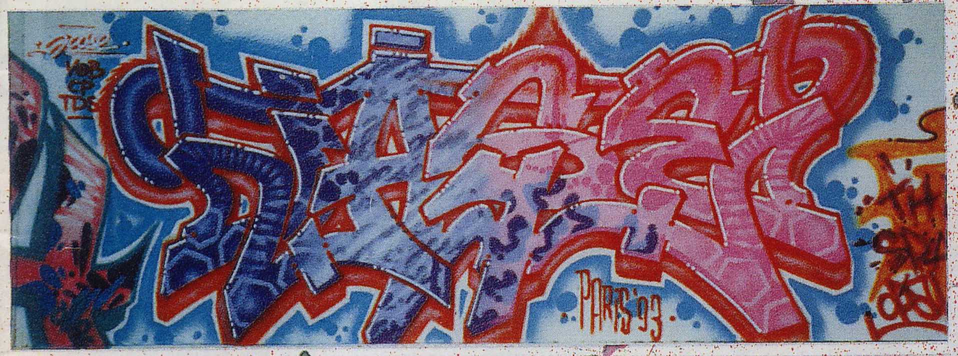
Thanx to: ZHIT, TRICKZ, RENS, TZEE, ATOM, CMP, WEST, POEM, E-ONE, HATE, BOMBER, ENZIO, ADRIAN, JEK, SNEK, CUTMASTER GB + CO., INA, FRISK, MARTIN H., JASE, CAN TWO, NOEL, RAIDE, DR. HUGSTABEL, FRISK, BATES, ATOME ATOM, DARCO, INA, LOOMIT, SEZAR, COPE, GERRIT, GISMO, BEEZER, X-PLICTGRAF, TARANTINI, DANIEL, TRUE COLORS, SKETCHES, OVERKILL, SUB CULTURE, UP, MZEE, AEROSOUL, MAKE+T BETTER, FATCAP, OUTLINES, FLASHBACKS, FROM HERE TO, OVERKILL, SNEAKTIP, AEROSOUL, X-PLICIT GRAF, TUFF TIMES.

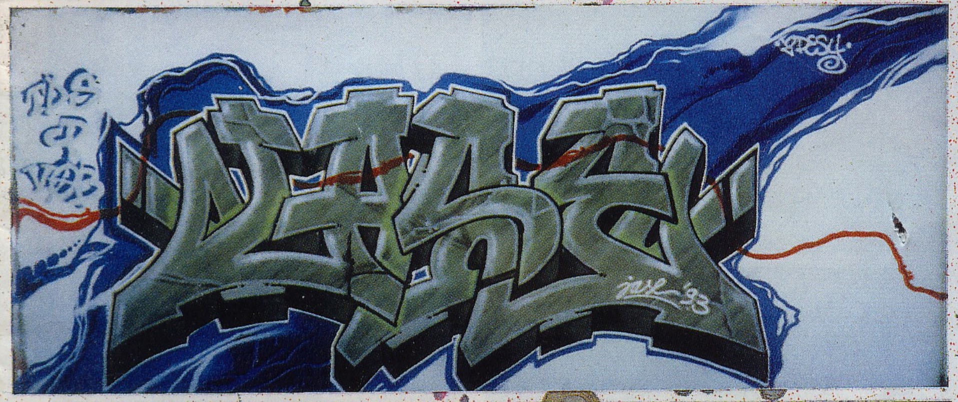
PHOTOS BY: JENS, GERO, MAURICE, CANTWO, DAIM BOMBER, RENS, BATES, SNEK, REW, INKA, EAST, ATOME, BEEZER, STEEZE, GESS, TEN TWO, BOHER, LOOMIT, ENZIO, SIGI, VASE.

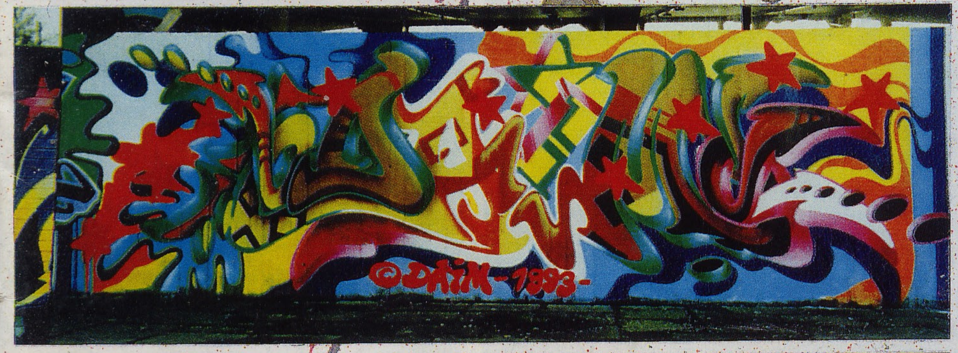
JASE,
DAIM,
DUKE,
(HAMBURG)

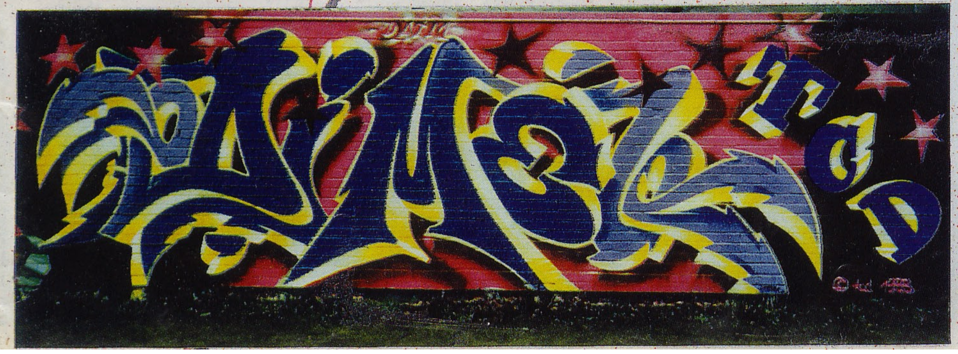


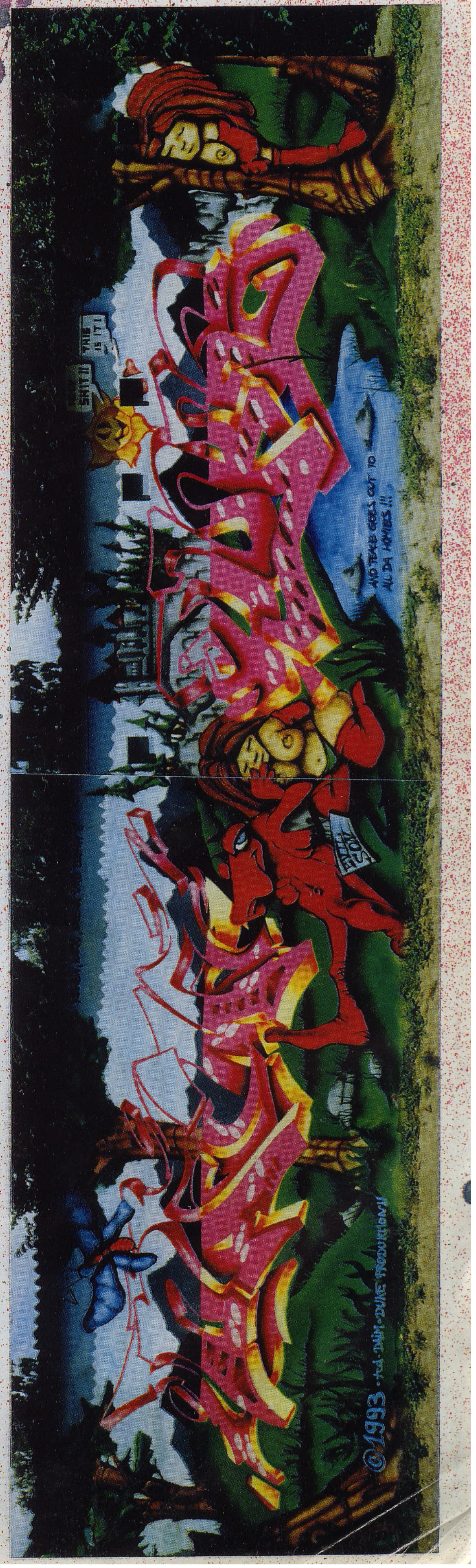


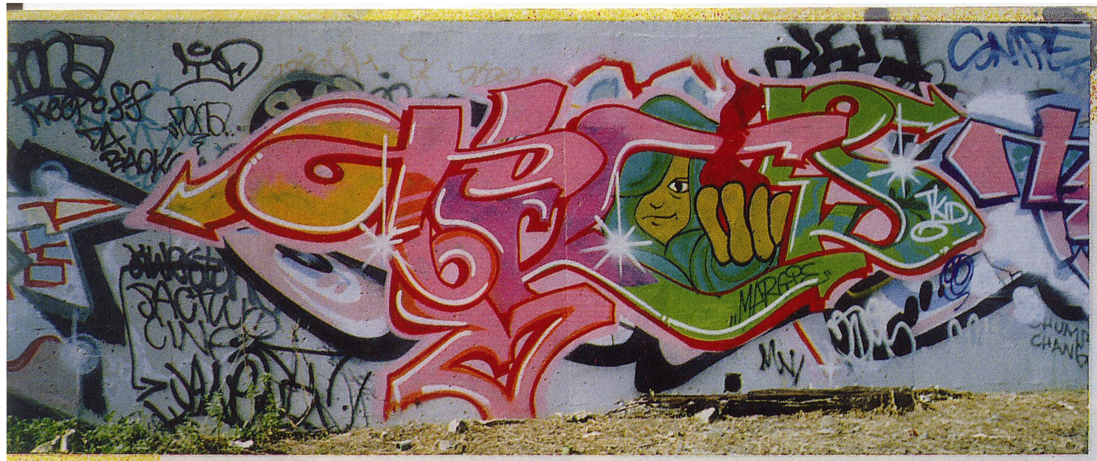


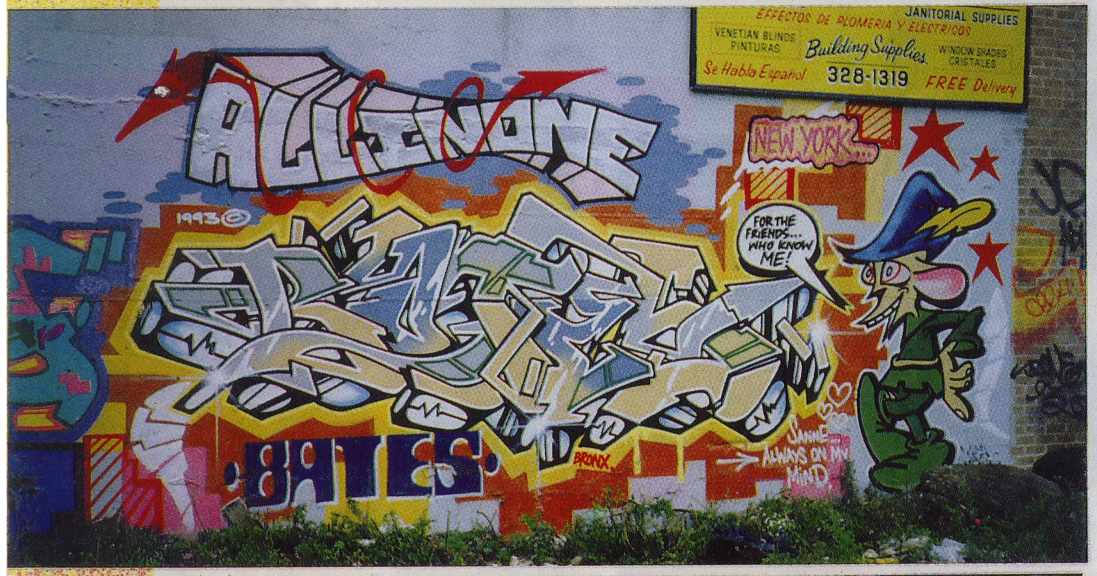








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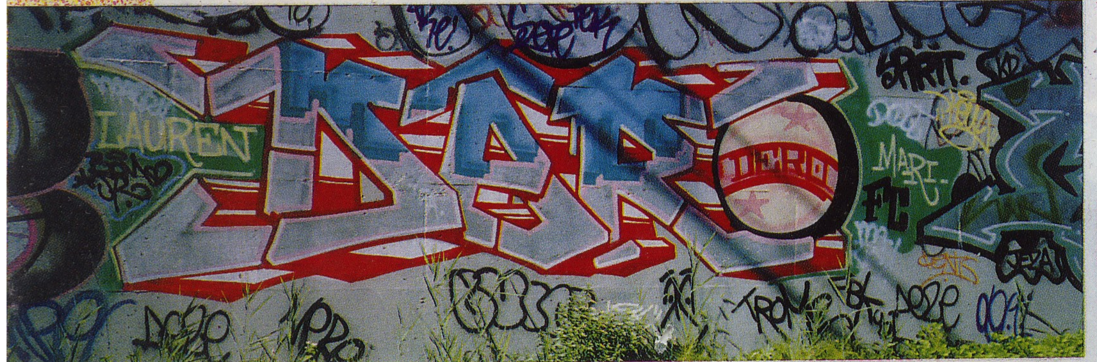
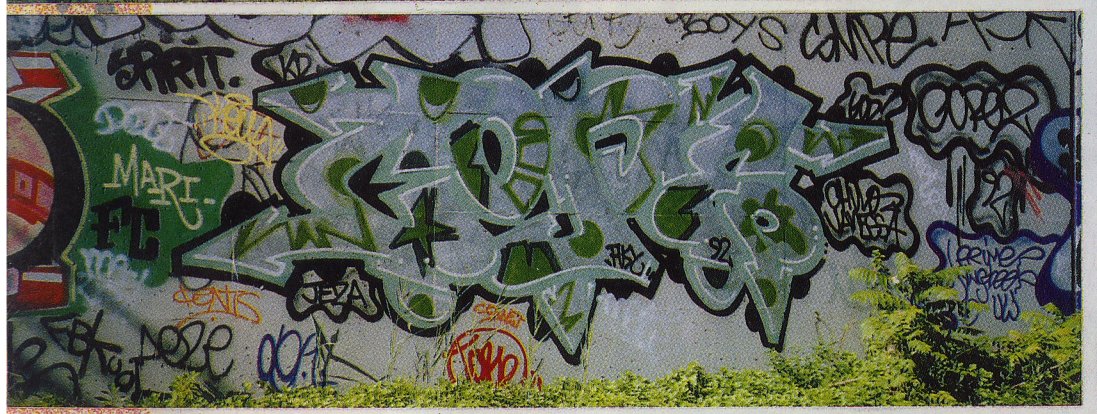
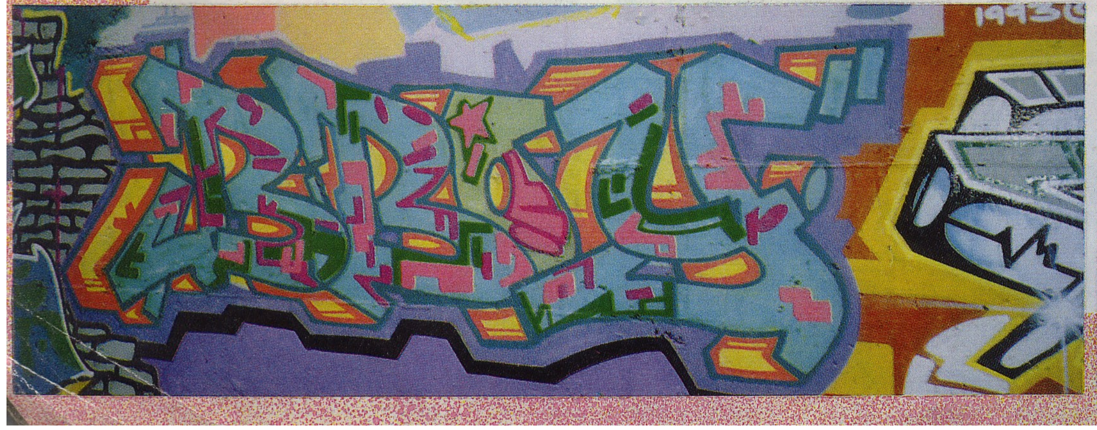
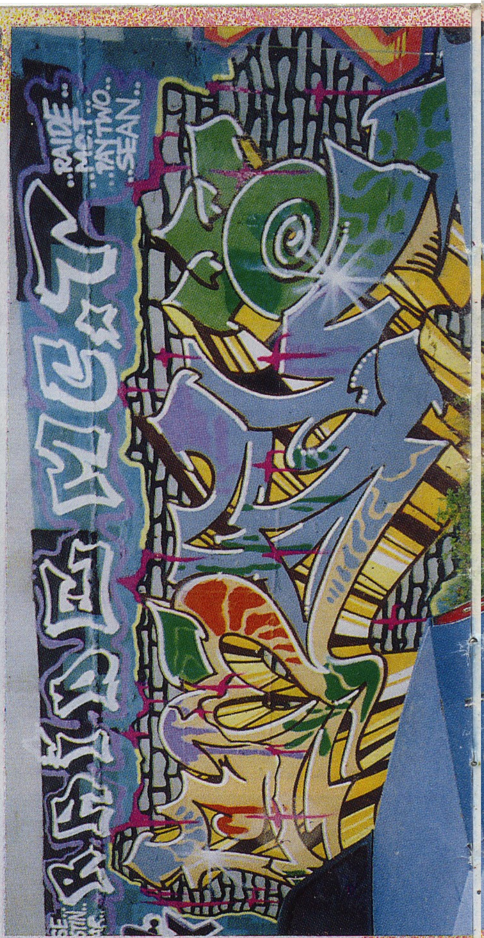
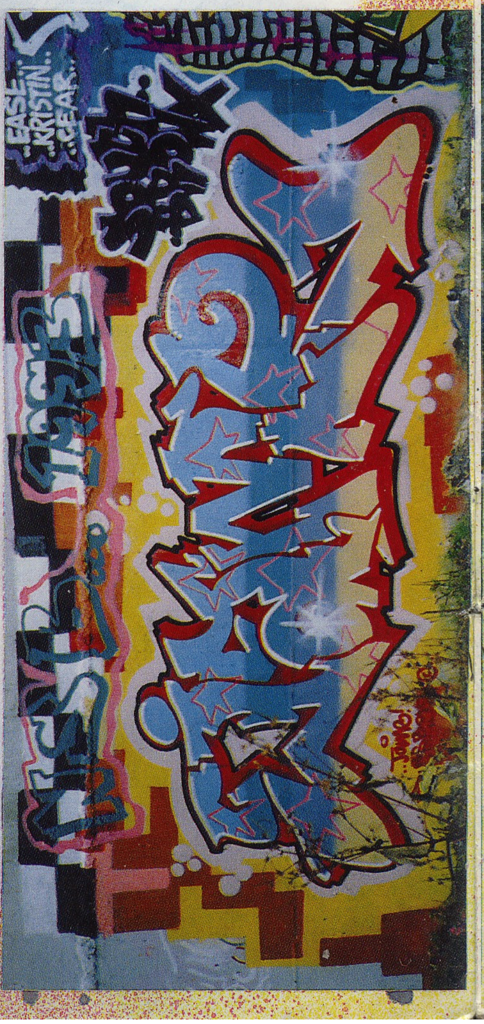




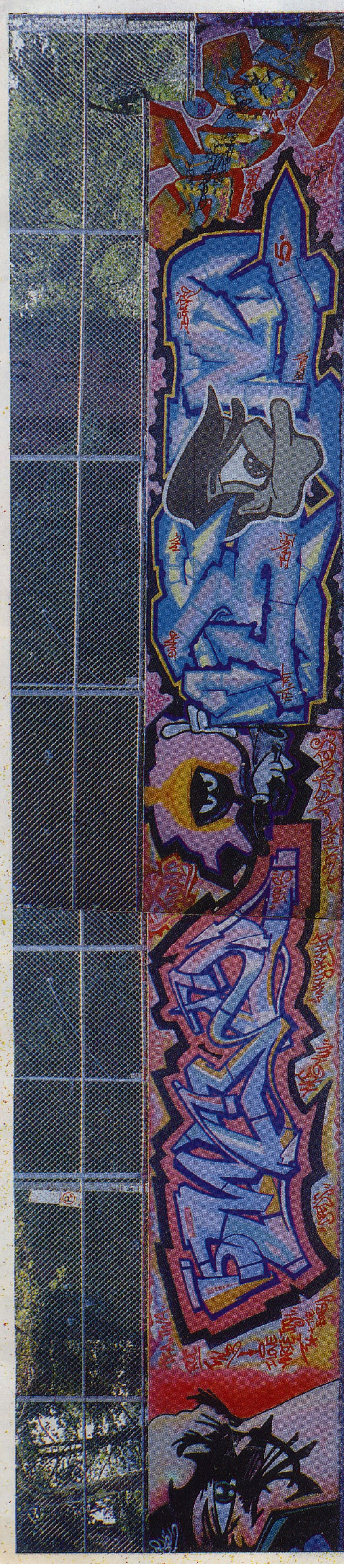


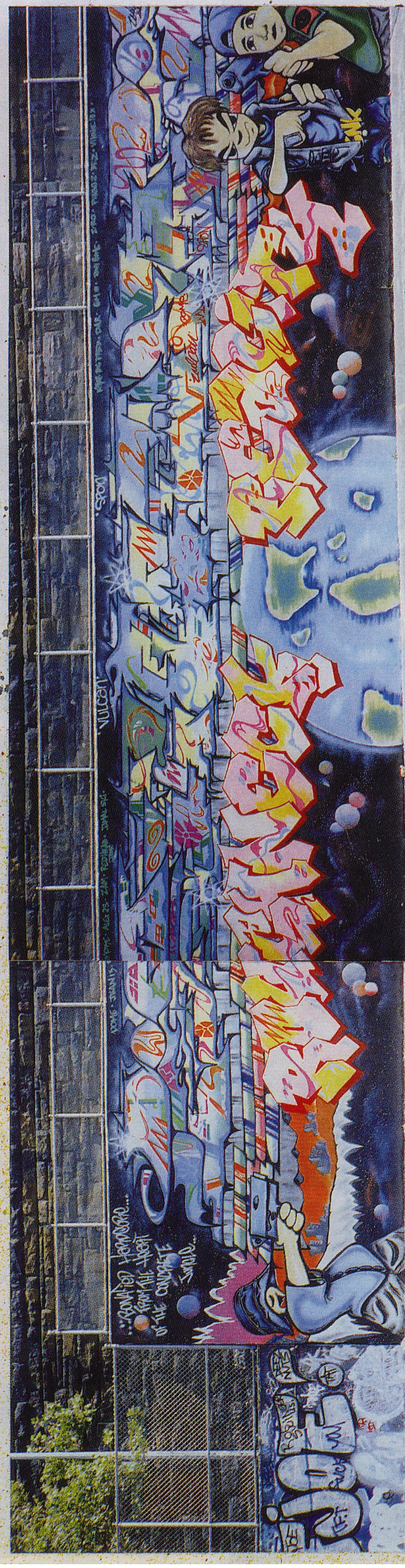


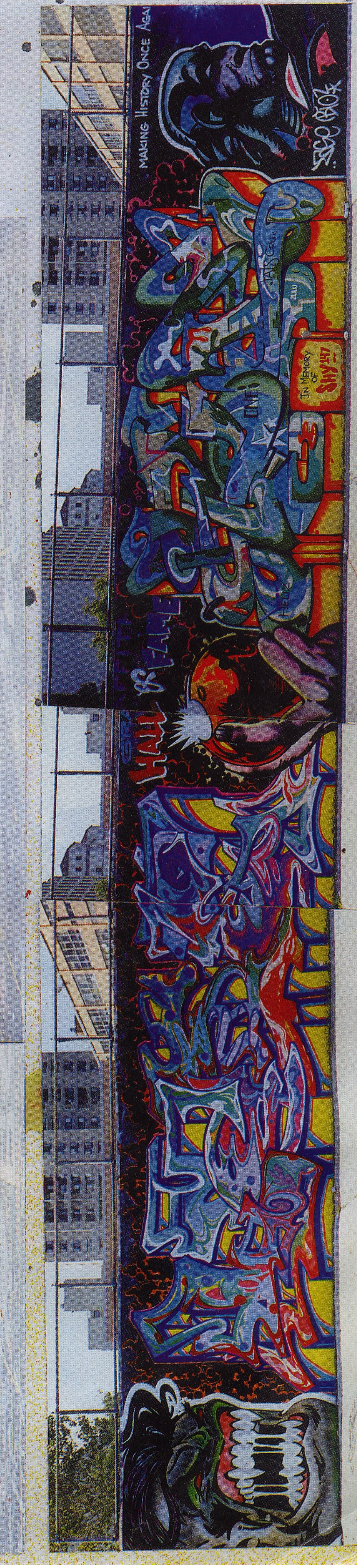
T-KID, BATES,
DERO, COPE,
B-BOY, JAME,
RAIDE,
(NEW YORK)

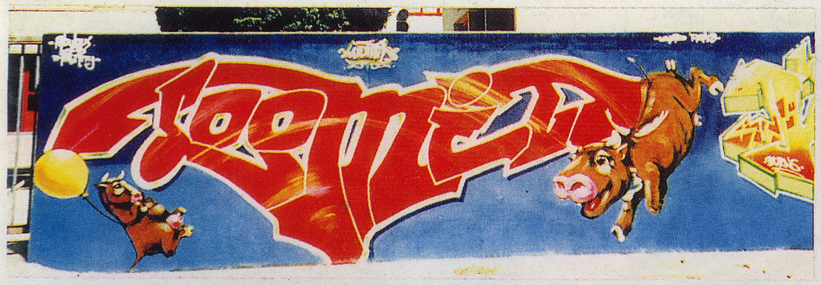
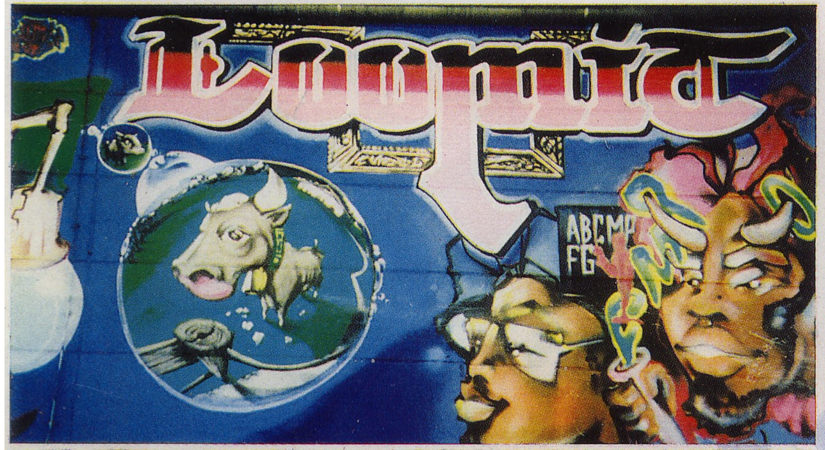


MOE-BOM,
VULCAN-ROUGHNECK REALITY,
LAGE-BIO,
(NEW YORK)






MAKING HISTORY ONCE AGAIN
IN MEMORY OF SHY 147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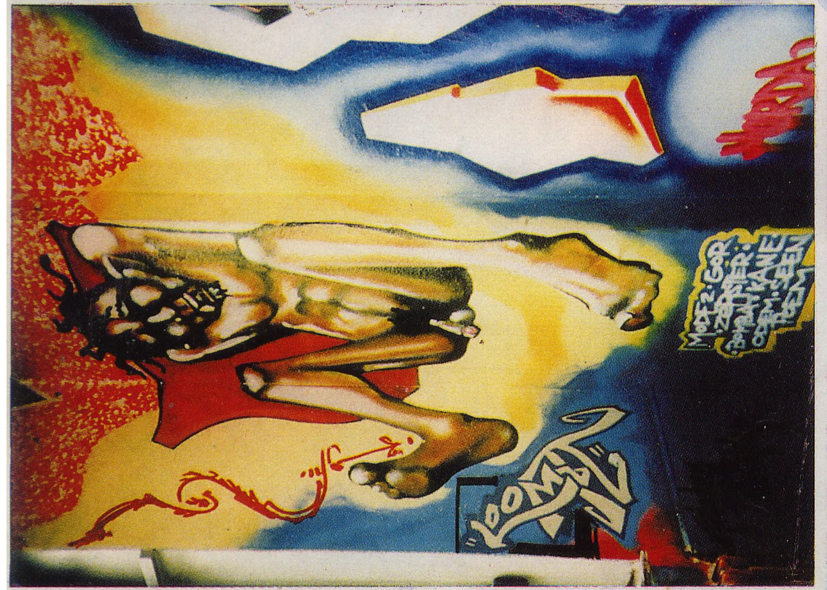
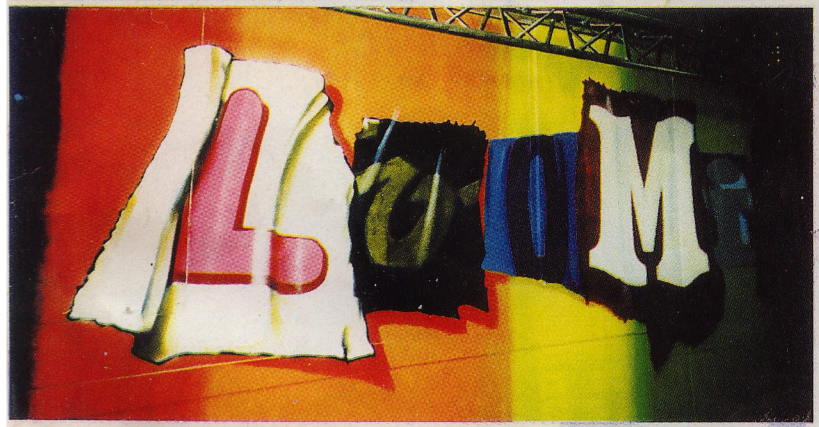
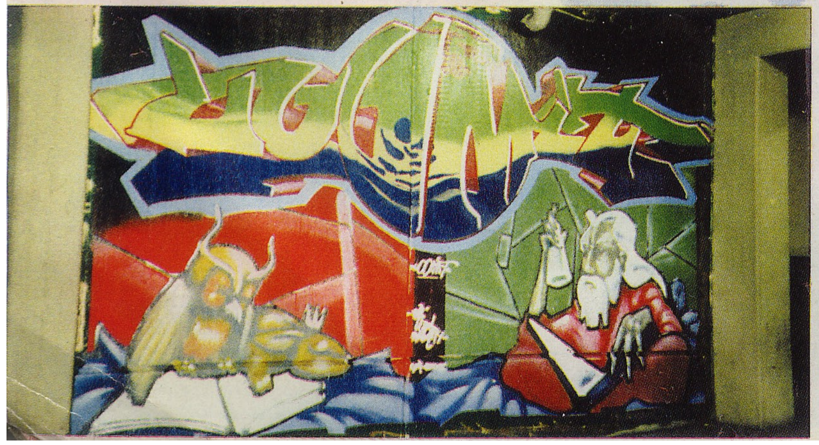
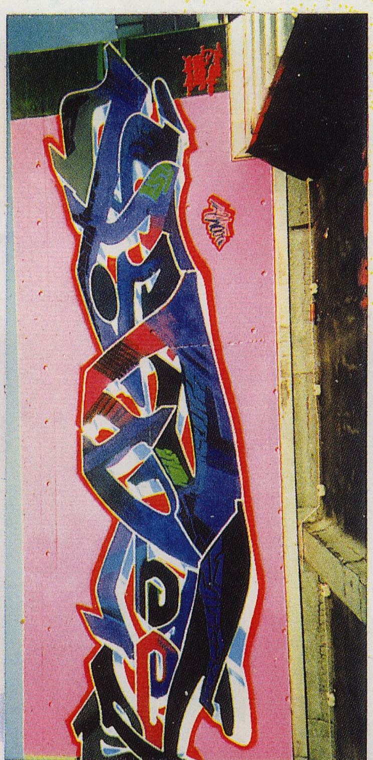
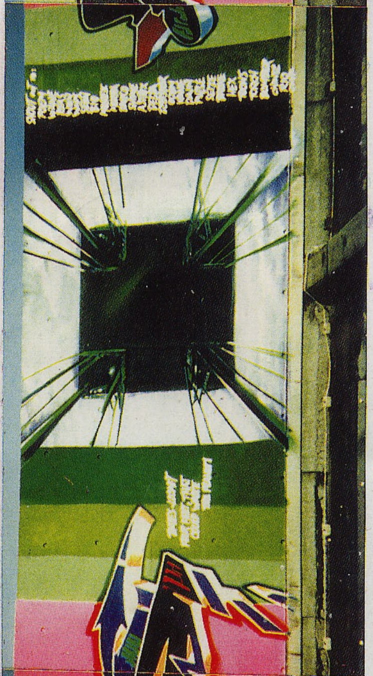
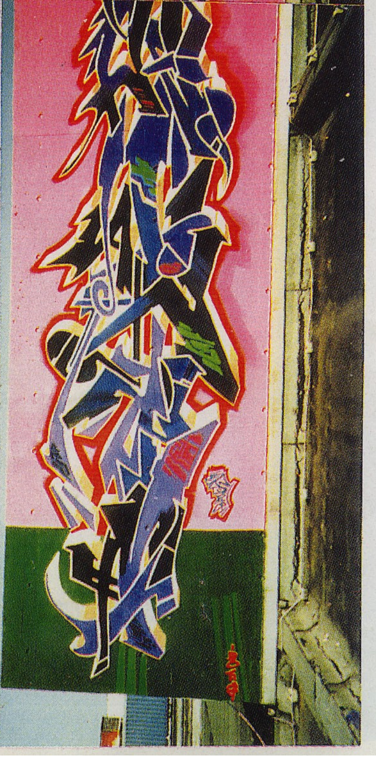
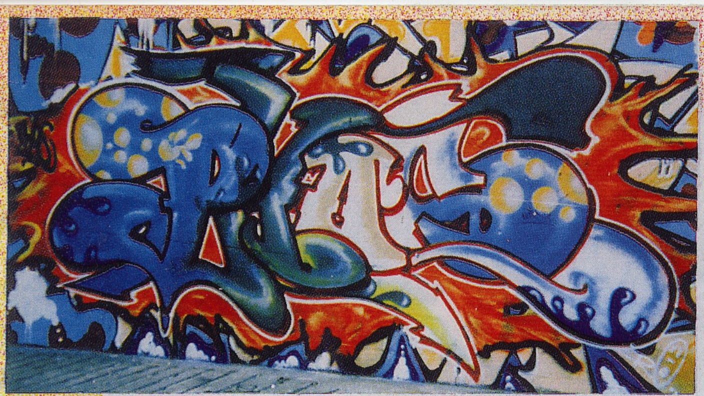
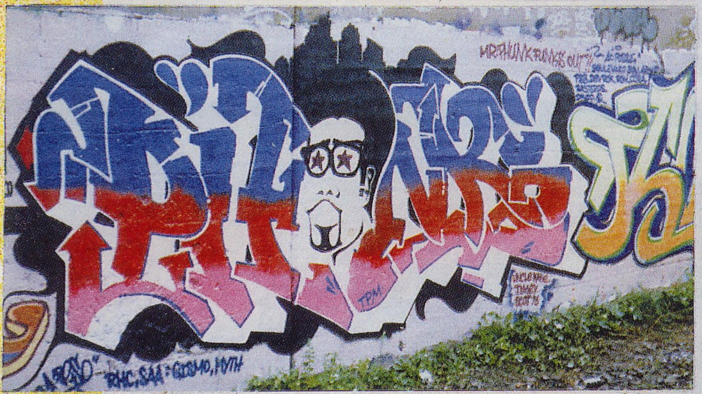
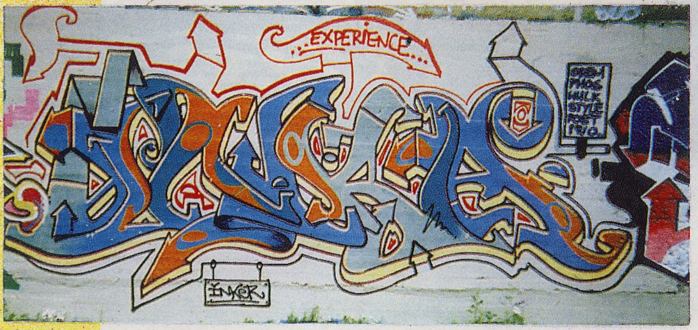



**LOOMIT,
BATES,
CMP**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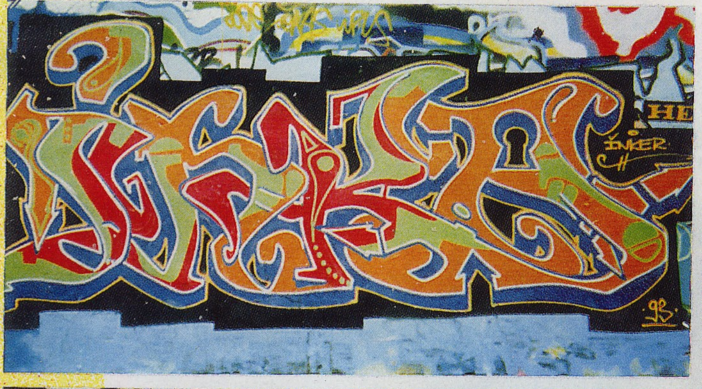
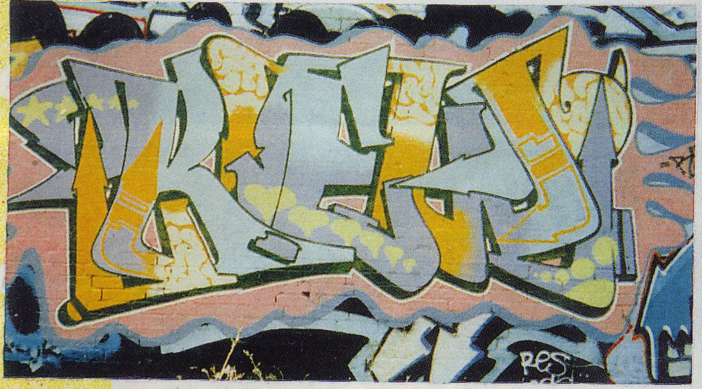
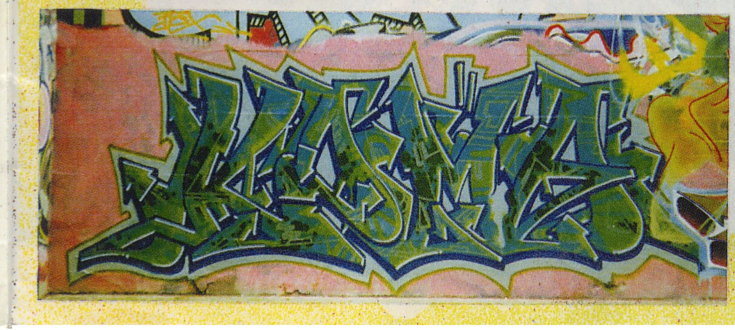
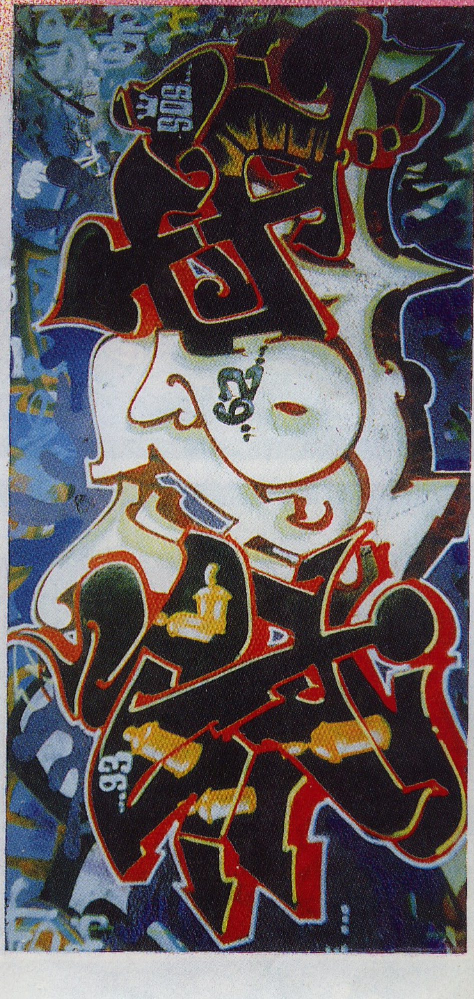
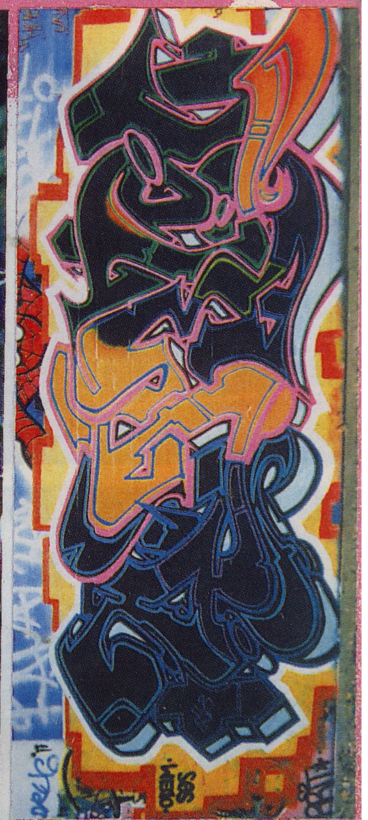
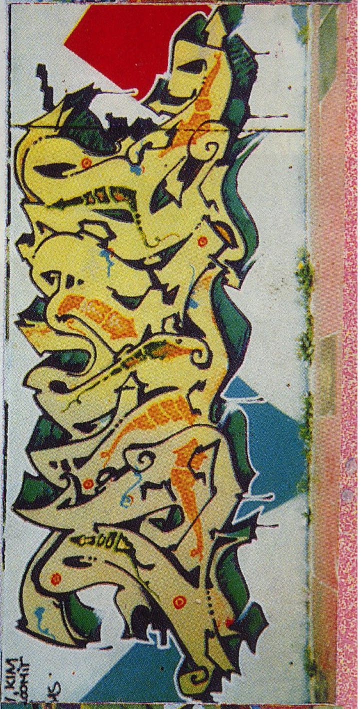
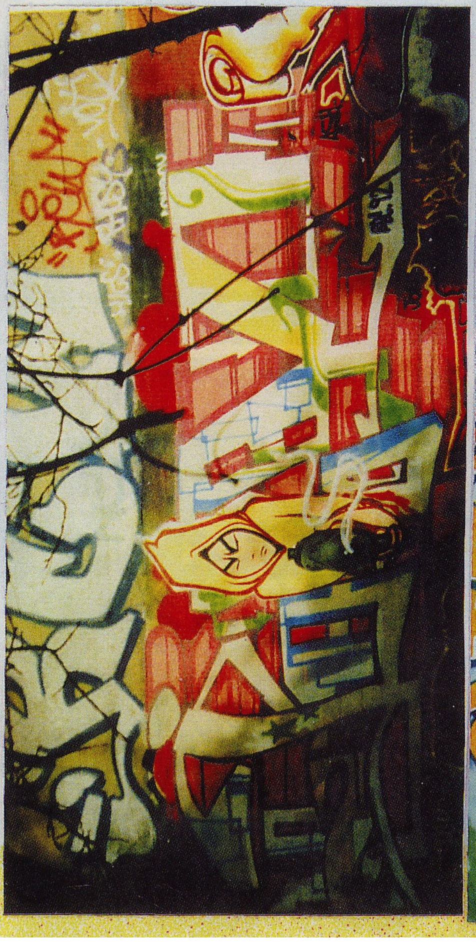
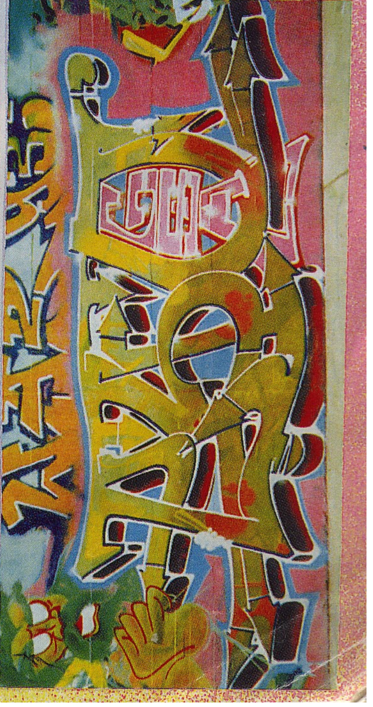
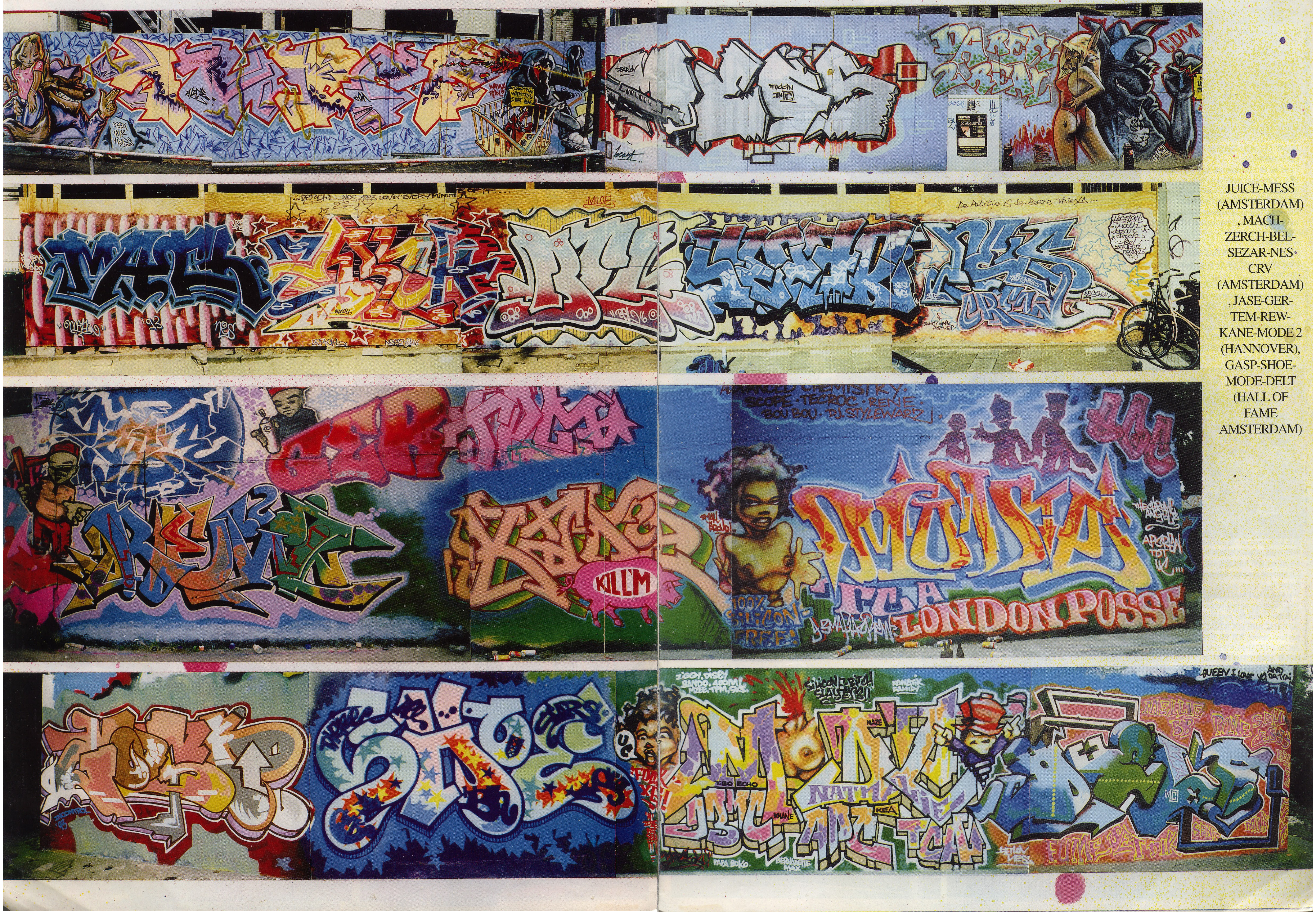


**PHOS, PHUNK,
INKA, INKA,
REW, KOMA,
JAY, PHOS,
ESO, LOVER,
ODEM (BERLIN)**


DA REAL 2 REAL
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QUEEN I LOVE YA

JUICE-MESS (AMSTERDAM), MACH-ZERCH-BEL-SEZAR-NES CRV (AMSTERDAM), JASE-GER-TEM-REW-KANE-MODE 2 (HANNOVER), GASP-SHOE-MODE-DELT (HALL OF FAME AMSTERDAM)

NAME/CREW/STARTED:

"ASTRIXONE" (ATOMEONE + lots of others). Started in 1984. The 1st real crew I was the IBS CREW (kings of Sydney 84,85,86). Over the Years IUve beendown with heeps more, but now its just IBS ! People down with IBS are KADE JASY SCRAM DEK BLAZE DOZEN UNIQUE and RENSONE + SEK 24 (DENMARK) !!

WHAT MOTIVATES YOU ?

I really donUt know - itUs a bit of everything and anything ! Like sometimes IUll be in a funny mood and just wanna go crazy ! While other times I couldUnt give a shit ! you know, I could be chillin with friends listening to music and suddenly just spring up .... ZZZZING ..... and want to go BOMBINU !

WHAT DO YOU PREFER TRAINS, WALLS OR BOMBING ?

I love the lot ! Bombin with tags and throwups is fresh - "Getting up" right ! I love trains, because of the excitement - I prefer windowdown whole cars cause IUm small but T2BUs are Fresh too !

But I would have to say walls are cool too, cause you can do things on a wall that you donUt have the time to do a train !

STYLE IS ONE OF THE HARDEST THINGS TO DEFINE ... IN YOUR EYES WHAT IS IT ?

I donUt know - maybe its the way you tie your shoe laces up, or maybe its the way you fall down when you donUt tieém up properly ! It coul be the way you pick your nose ... HELL it could even be the way you pick your bum !!

AUSTRALIA BEING SO FAR AWAY FROM OTHER GRAF CAPITALS - HOW DO YOU THINK IT COMPARES ?

Yeah is a disadvantage cause we donUt get super fresh paint + colours, but in another sense - everyone here uses whats available and the pieces are CRAZY FRESH ! We got some of the best writers in the world (outside New York) — LIKE: THE DMA CREW * DUEL PEST MARS * MERDA * PRINS * AND MANY MORE .....

WHAT ABOUT THIS WORLD TOUR YOU DID THIS YEAR. WORD HAS IT YOU HAVE A PROUD DAMAGE BILL — TELL US ABOUT THAT !

I donUt know about any damage bill - BIG CREDIT CARD BILL _ YES FOR SURE !!! I went to L.A, NEWYORKCITY, AND ALL OVER EUROPE. The people were crazy cool, the paint was amazing and the systems were THRASHED !!

YOU CAME TO GERMANY RIGHT:- WHAT DID YOU THINK ?

Germany was super FRESH - the paint situation was so cool - stores were virtually giving cans away !! In Germany I went to munich, Berlin and a few other places. The systems were fully CRUNCHED wich was fresh to see ! I canUt wait to come back !!

WHAT ABOUT HOLAND? WE HEARD YOU HAD SOME PROBLEMS IN AMSTERDAM ?

YEAH! I was at a major tourist sight -"GEINYARD"- you know doing all the tourist - checking the sights, taking photos, bombing trains ... (oops) - all the normal things you do when your on vacation !! Unfortunately the police didnUt believe me - that I was only admiring the beautiful trains they have !?

... AND NEW YORK - WHATS IT LIKE IN 93 ?

FRESH FRESH and even more FRESH ! The trains are sparkling clean as everyone knows, but of course there is alot going on - its just on the D.L and it gets buffed super fast ! NEW YORK is a crazy place, but anyone whoUs been there knows the feeling when your there .... RIGHT !

WHO ARE SOME OF YOUR FAVOURITE WRITERZ ... ?

My all time faVOURITES ARE THE ORIGINATERS from NYC to names a few - PHASE TWO * CASE 2 TFP * SENTONE * TKID TAT * SKEME * DEZ * SHAME 125 * POEM ... and the list goes on ! My favourite European writers are RENS TAV (WHATS UP BRO?) SEK 24 * CM P amd SPIN * DELTA * CHINTZ * MODE2 * KARL 123 ... and once more again there are many more ... (sabe bates loomit dwane)!!!

WHAT ABAOT MAGAZINES - DO YOU THINK ITS GOOD TO HAVE HUNDREDS OF MAGS ?

Well, magazines are fresh because without them majority of people wouldnUt know what was being done and the quality of pieces in our countries ! Yeah its shit when the same piece appears in lots of mags, but thatUs up to them - what they want to print! And about the "HUNDREDS OF MAGS" - only the real ones will survive !!

SO WHAT ARE YOUR FAVOURITES ?

My favourites are : IGT (SUBWAY SONS)*CAN CONTROL (SUPER FRESH) * BOMBA MAG (1st European mag I ever saw and its still going strong)! However, I wanna say peace to the newer mags - SNEAKTIP-FATCAP-FLASHBACKS-TRUE COLORS- AND TUFF STUFF ... FULL COLOR is FUN FUNKY FRESSHHH!! These are mags that usually show the deffest shit and promote 100 % HIP HOP !!

WHAT ABOUT THE FUTURE ?

Right now I wanna just finish my schooling - maybe some more traveling ... and thereUs always time for some PAINTING !!

GREETINGS, RESPECT AND PEACE !

... MY GIRLFRIEND CLAUDIA * THE IBS TEAM * SHARK RIO PETE LOOMIT * DELTA JOHAN AND THE TRUE COLORS * CMP AND SPIN * RAIDE BATES CHE SABE * EVERYONE IN BERLIN-ODEM WESP SHEK SARE SUPER DOPE MAG * V.K PUZLER REACH * DIDS DENIM SAB PANIK * KAMIKAZEE AND THE FRESH DOWN STROKE KID (YO WHATS UP) * POEMONE WANE AND THE COD * CAMP AND DOS * POWER AND RISK (L.A) IZER * AND FINALLY "R.I.P SKATE CBS" - NEVER TO BE FOGOTTEN !! *

when it's gotta go first go

INTERVIEW D`ASTRIXIONE . AUSTRALIE, JULLIET 93

TON NOM, TON GROUPE, TES DEBUTS

MON nom, cUest Astrixone (ATOMONE et pleins dUautres). JUai commencé en 1984. Mon premier groupe était IBS CREW (les rois de Sydney en 84, 85, 86). Pendant des années, je sortais plus avec différents groupes, puis maintenant seulement avec IBS ! Les mecs de IBS sont KADE, JASY, SCRAM, DEK, BLAZE, DOZEN, UNIQUE et ARENSONE + SEK24 DANEMARK !

QUUEST-CE QUI TE MOTIVE ?

Je sais pas vraiment. CUest un peu tout et rien ! Comme parfois je peux être de bonne humeur et un peu fou. Pendant quUà dUautres moments, "je peux rien faire"! Tu sais, je reste là à écouter de la musique avec des copains puis soudain on se bouge, complétement enthousiaste et on va faire des bombings.

TU PREFERES QUOI, LES TRAIN; LES MURS OU LES BOMBINGS?

JUaime tout! Le bombing de tags et de throwups cUest fresh- "Getting up right!" JUaime les trains car cUest excitant- je préfère les windowdown whole cars parce que je suis petit mais les T2B cUest aussi génial! Mais je dirai que les murs, cUest plus cool, car tu peux peindre des trucs sur les murs que tUaurai pas le temps de faire sur un train !

LE STYLE EST UNE DES CHOSES LES PLUS DURES A DEFINIR... CUEST QUOI POUR TOI?

Je sais pas. Peut-être comment on noue les lacets de ses chaussures, ou peut-être comment on se casse la figure si on les a mal lacées! "It could be the way you pick your nose!... Hell it could be even the way you pick your bum !!!"

LUAUSTRALIE EST LOIN DES AUTRES CAPITALES OU ON TROUVE DES GRAFFITIS: QUUEST-CE QUE TU EN PENSES?

Quais, cUest un inconvénient car on a pas de couleurs et de peintures très cool, mais dUun autre côté, tout le monde ici utilise ce quUon trouve et las graffes sont hyper génial! Nous avons quelques-uns des meilleurs writers du monde ici (en dehors de New York): les DMA CREW, DUELL PEST MARS, MERDA, PRINS et pleins dUautres.

IN EFFECT Y'ALL

A PROPOS DU TOUR DU MONDE QUE TU AS FAIT CETTE ANNEE; ON A ENTENDU DIRE QUE TU AVAIS UNE SACREE NOTE DE FRAIS A CAUSE DES DEGATS; RACONTES- NOUS !

JUai jamais entendu parler dUune telle facture. DUune grosse facture de ma carte bancaire, cUest sûr!! JUai été à L.A., New York City et partout en Europe. Les gens étaient très sympas, Les couleurs étaient géniales et le réseau était archi-bombé !

TU REVIENS DE LA HOLLANDE? ON A ENTENDU DIRE QUE TU AS EU DES PROBLEMES A AMSTERDAM?

Quais, jUétais dans un endroit touristique très connu, où on sait ce que les touristes font - regarder le paysage,, prendre des photos- faire des bombings (eh!eh!) - tout ce quUon fait quand on est en vacances !! Malheureusement la police nUa pas cru je faisais quUadmirer les beaux trains !!

ET NEW YORK- CUEATAIT COMMENT EN 1993 ?

Cool, très cool et encore plus cool !!! Les trains sont tellement propres quUils brillent mais comme chacun sait, le mouvement graffiti continue de faire des ravages là-bas et justement sur les DL; Mais ils sont nettoyés hyper-vite! New York est une ville géniale, et quand on y est, on la ressent vraiment !

QUI SONT TES WRITERS PREFERES?

Mes favoris depuis toujours sont les ORGINATERS de NYC : PHASE TWO * CASE 2 TFP * SENTONE * TKID TAT * SKEME * DEZ * SHAME 125 * POEM ... et la liste continue ! Mes writers européens préfèrés sont RENS TAV (quUest-ce qui se passe, Bro?) SEK 24 * CMP et SPIN * DELTA * CHINTZ * MODE2 * KARL 123 ... et encore une fois pleins dUautres (SATE BATES LOOMIT DWANE)

APROPOS MAGAZINES - TU PENSES QUE CUEST BIEN DUEN TROUVER DES CENTAINES ?

Bon, Les magazines sont assez bien car sans eux la majoritè des gens ne sauraient pas ce qui se fait et ne connaîtrait pas la qualité des graffes dans dUautres pays ! Ouais, cUest quand-même moche quand le même graffe dans plusieurs magazines, mais ca dépend dUeux - de ce quUils veulent imprimer. A propos des centaines de magazines, seuls les meilleurs survivront !!

QUELS SONT TES PREFERES ?

Mes favoris sont: IGT (SUBWAY SONS), CAN CONTROL (SUPER FRESH), BOMBA MAG (le premier européen que jUai vu et il est encore et toujours très fort!). Cependant jUaime assez bien les nouveaux - SNEAKTIP. FATCAP, TRUE COLOR et TUFF STUFF ... FULL COLOR est "fun funk funky fresh"!!! Mais il y a aussi des magazines qui ne montrent généralement que des merdes et supporte 100 % le Hip Hop !

A PROPOS DE TON AVENIR ?

Je suis en train de finir ma formation professionnelle; peut-être je ferais plus de voyages... et beaucoup de temps pour les graffitis !!!

REMERCIEMENTS, RESPECT ET PAIX ! à

ma copine CLAUDIA * lUequipe IBS * SHARK RIO PETE LOOMIT * DELTA JOHAN AND THE TRUE COLOR * CMP ET SPIN * RAIDE BATES CHE SABE * AUX BERLINOIS WESP SHEK SARE INKA KEL MC ARUNSKI, TUFF STUFF POUR UN SUPER MAGAZINE, V.K PUZLER REACH, DIDS DENIM SAB PANIK, KAMIKAZEE ET LES FRESH DOWN STROKE KID (Qoui de neuf?) * POEMONE WANE ET LE COD * CAMP ET DOS * POWER ET RISK (L.A) IZER * ET ENFIN "R.I.P SKATE CBS" - NE JAMAIS OUBLIER !! *

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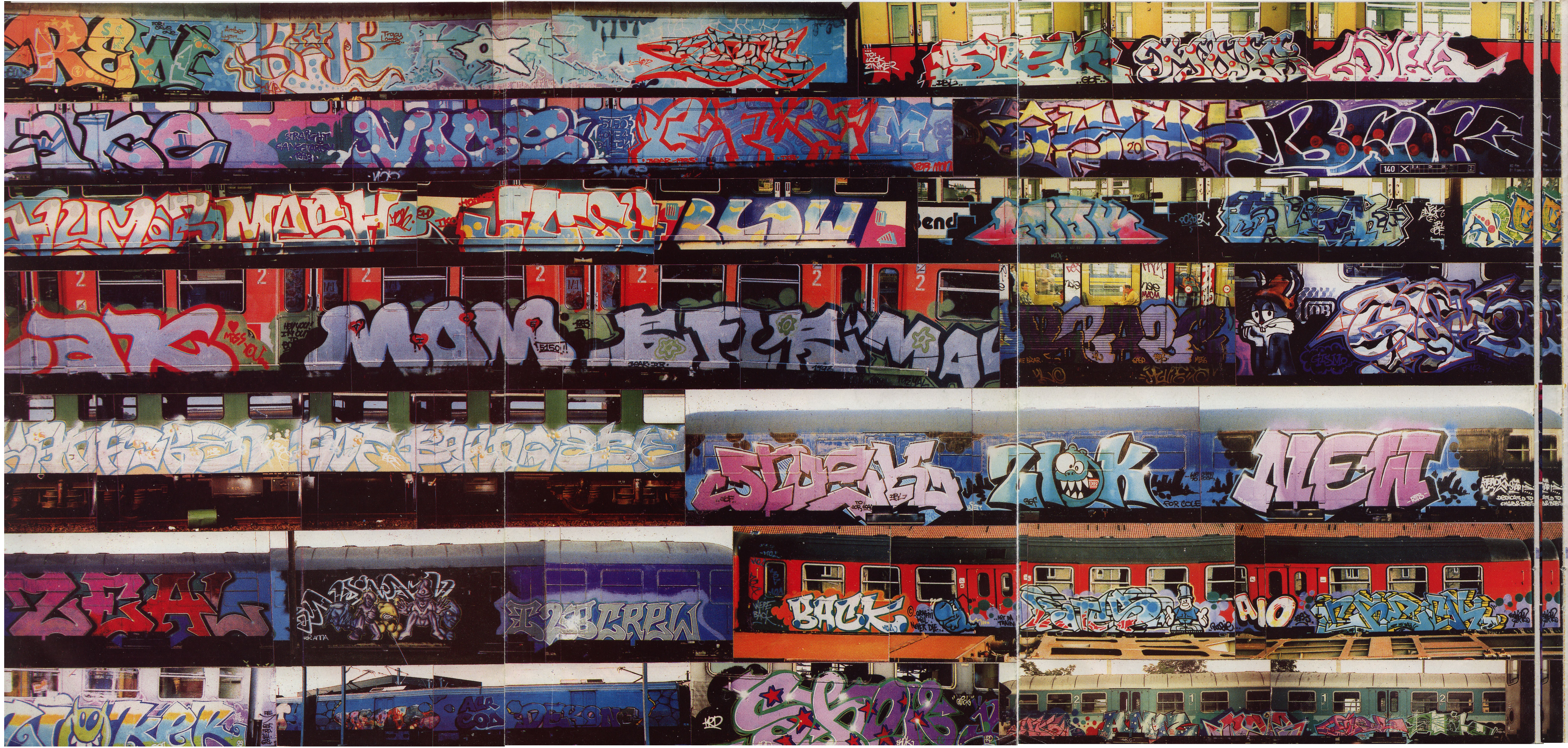

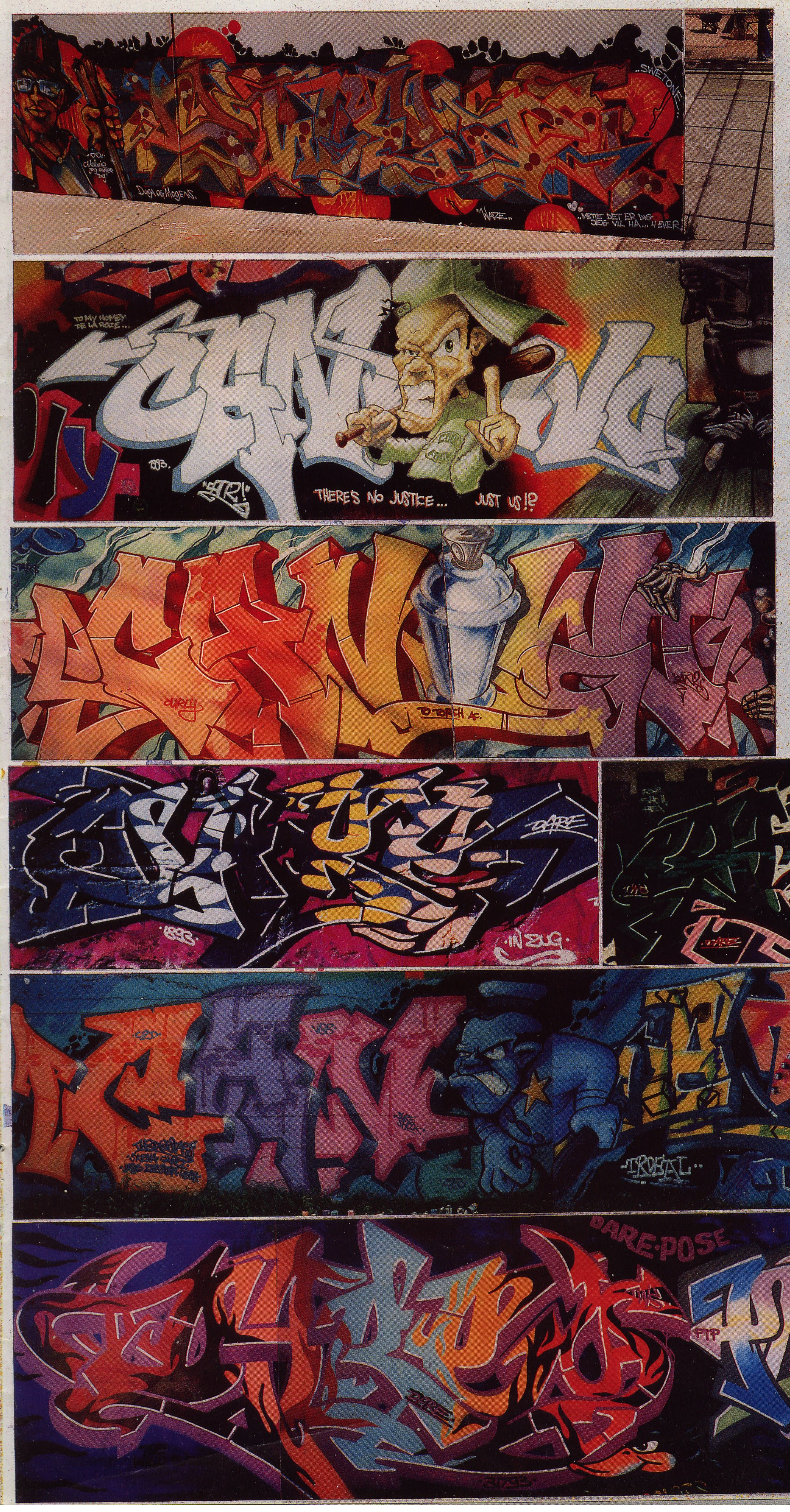

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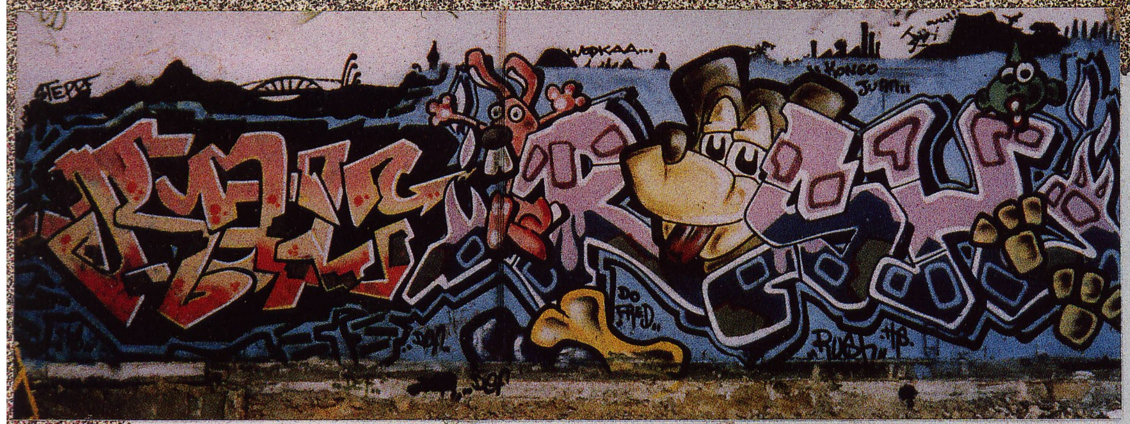

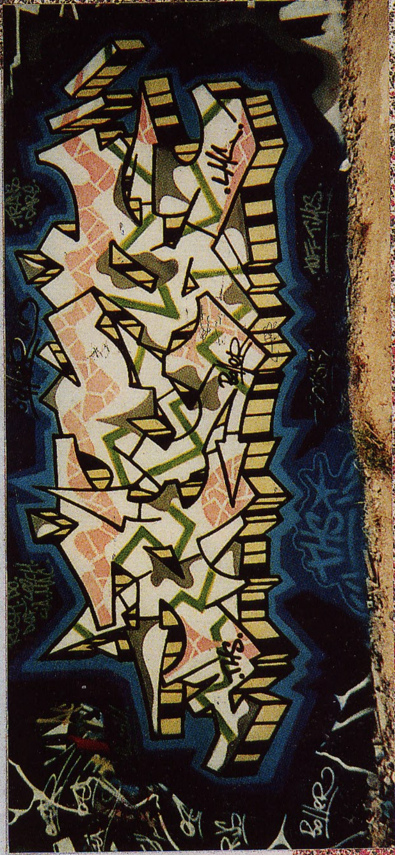

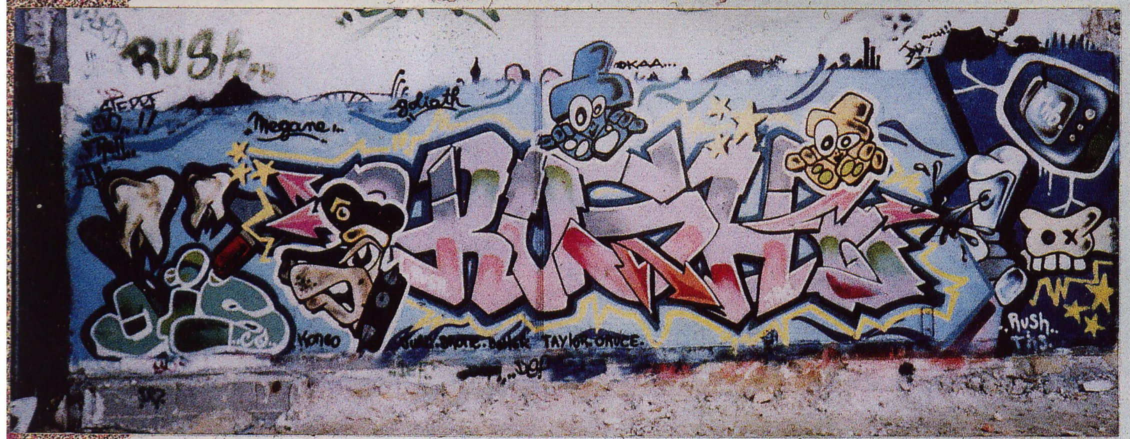

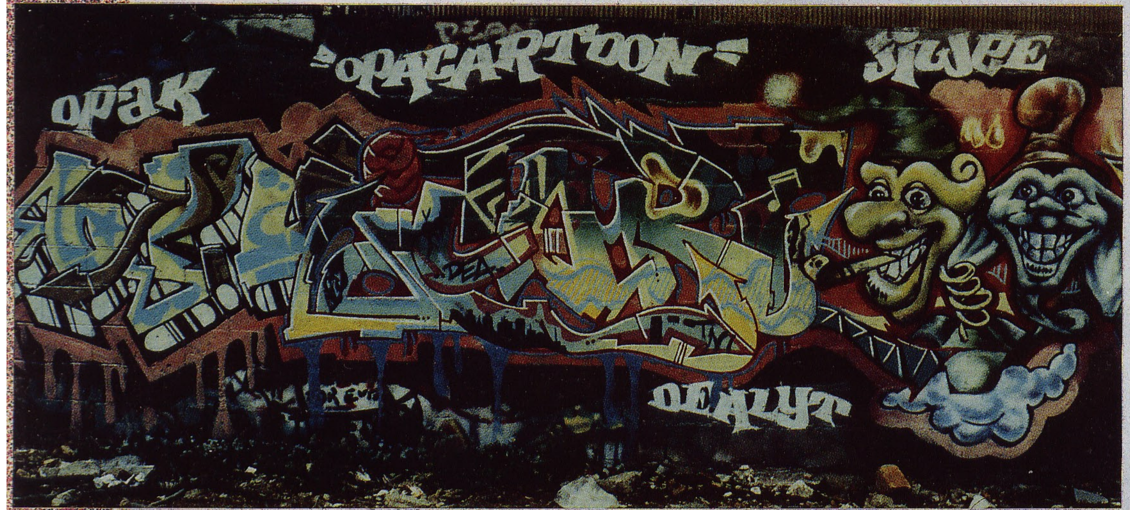

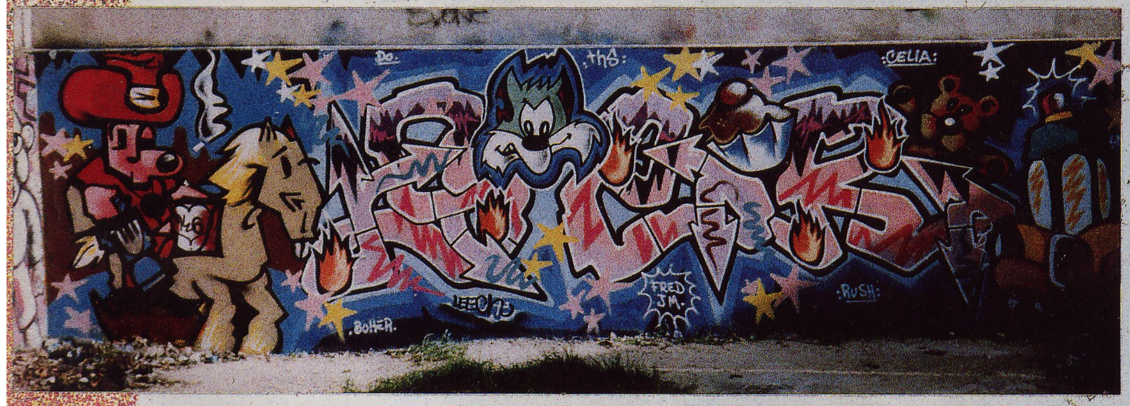

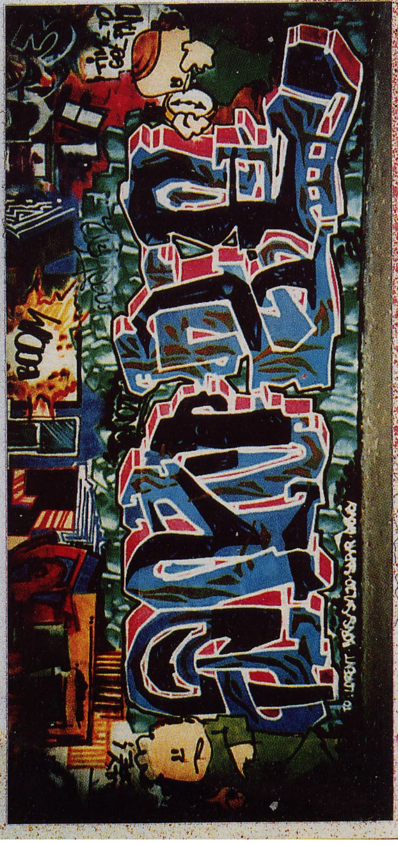

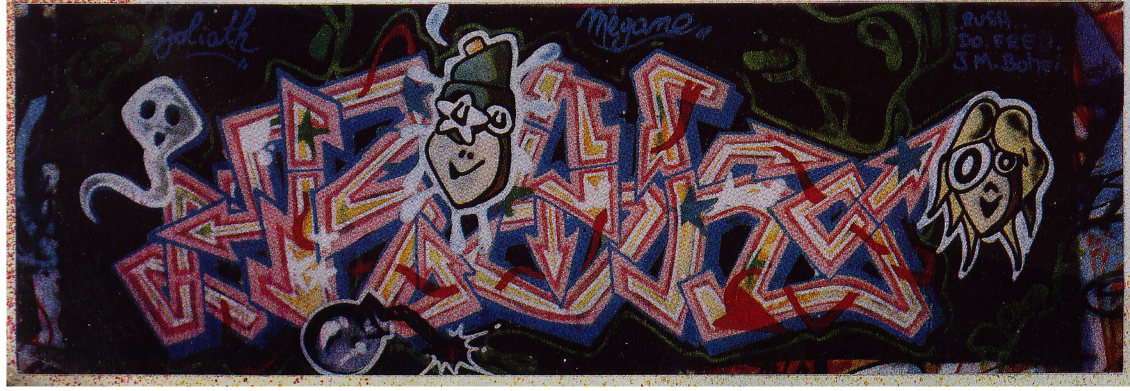

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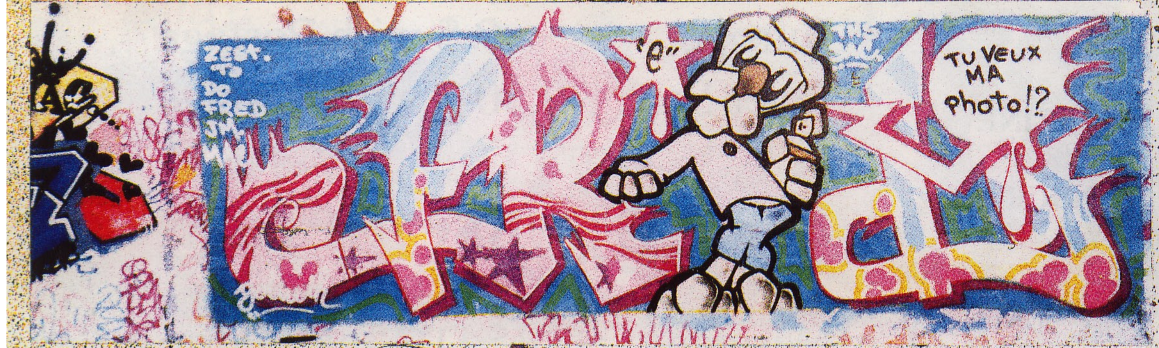
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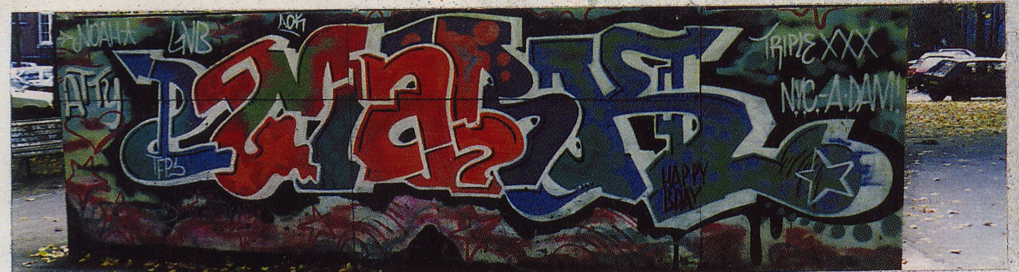
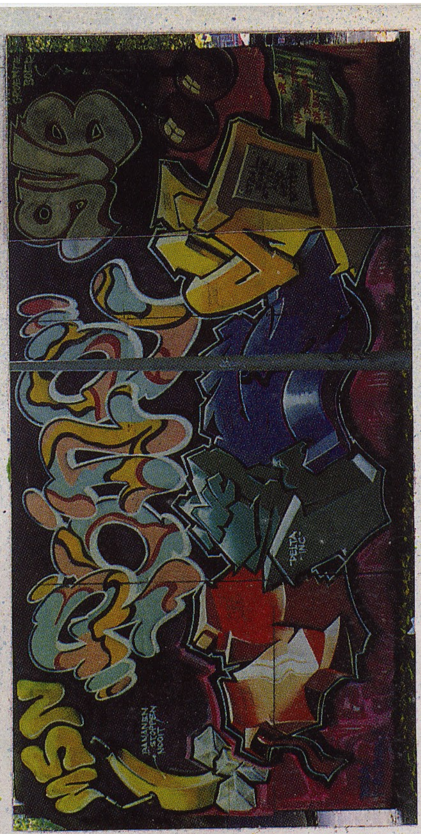
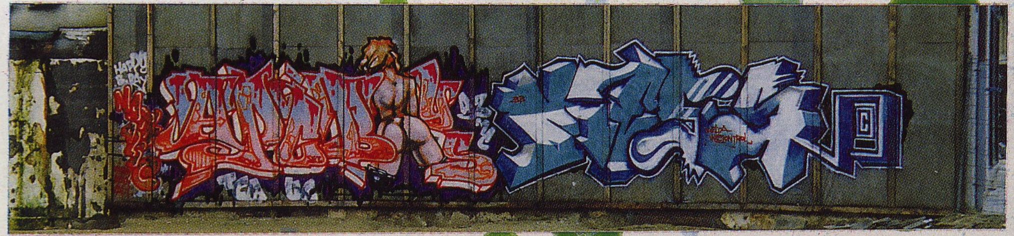
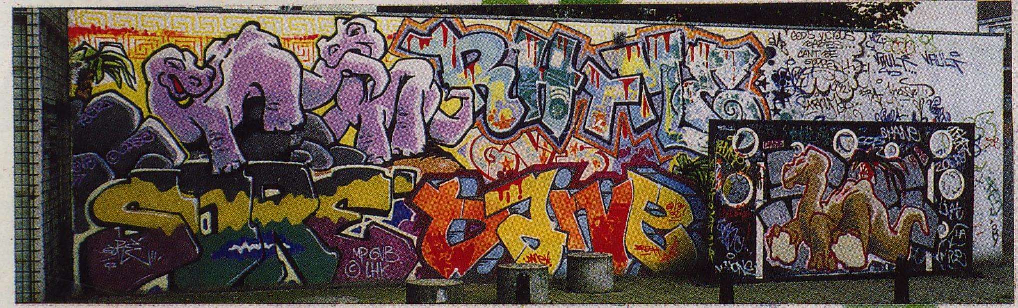
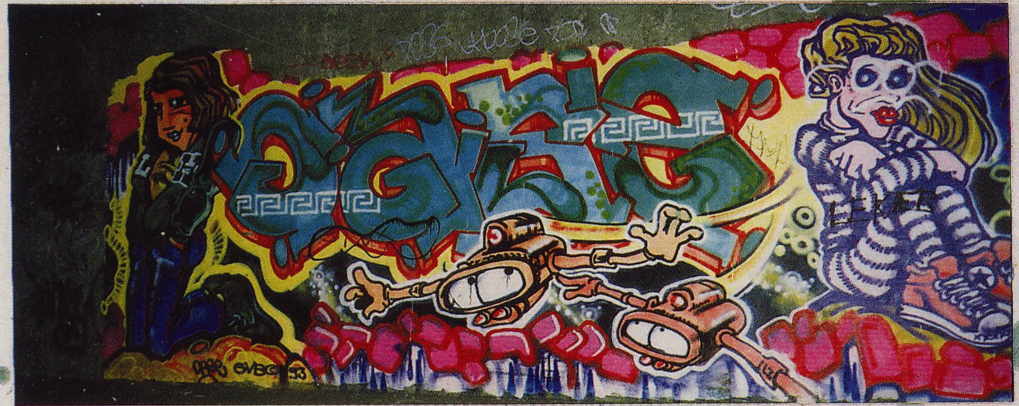

TRIPLE XXX
NYC-A'DAM

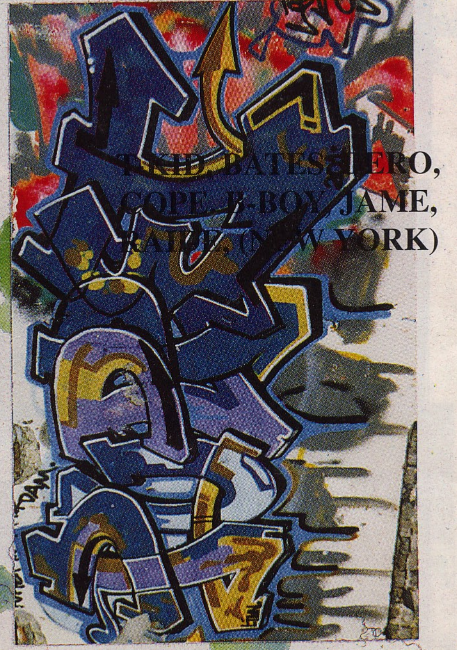
Page before: SOME-DOSE, UPROCK, BEL, NAOMI, ZERCH, YARK-DINCA, PENIS, BEIS, BEL-SEZAR-ZERCH, BEL, LOVE (AMSTERDAM)
This page:
MARK, APCBOYS-MESS, RHYME-SORE-DANE-OASE, OASE, DELTA-MESS (AMSTERDAM), CES-MESS (ROTTERDAM)











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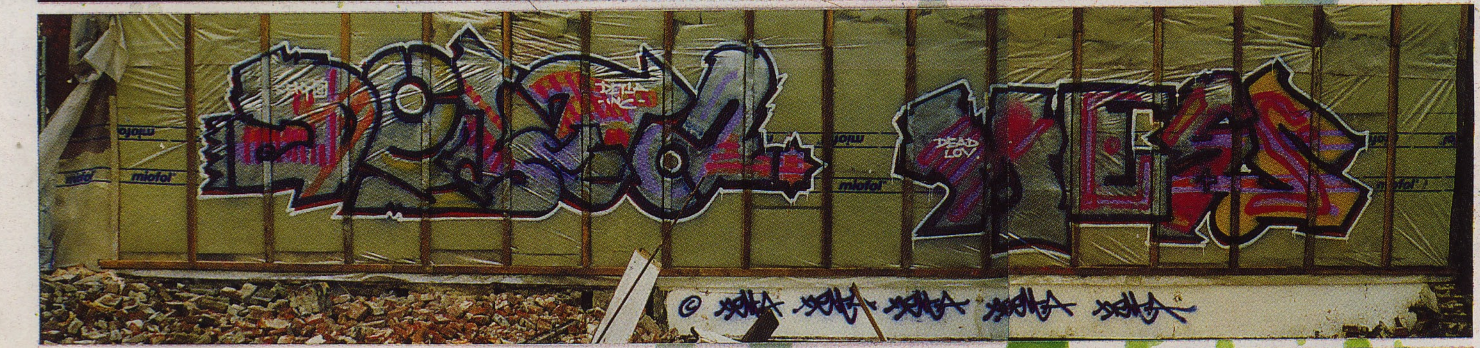

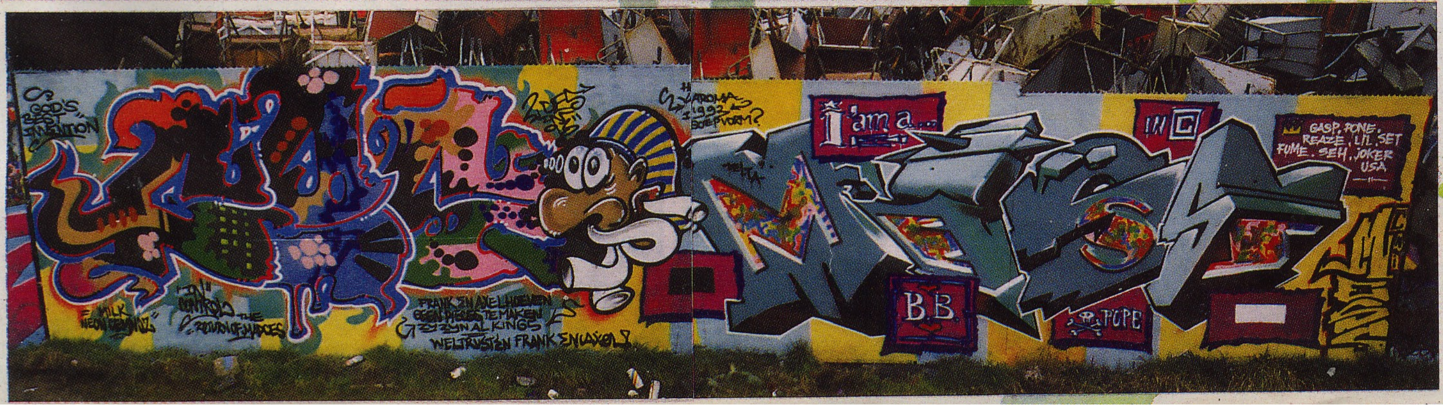

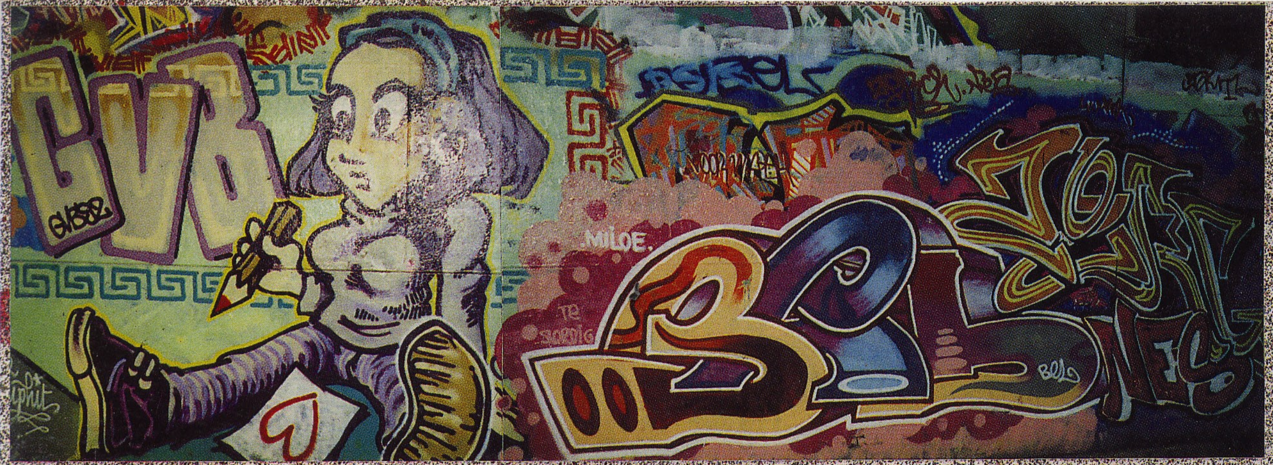

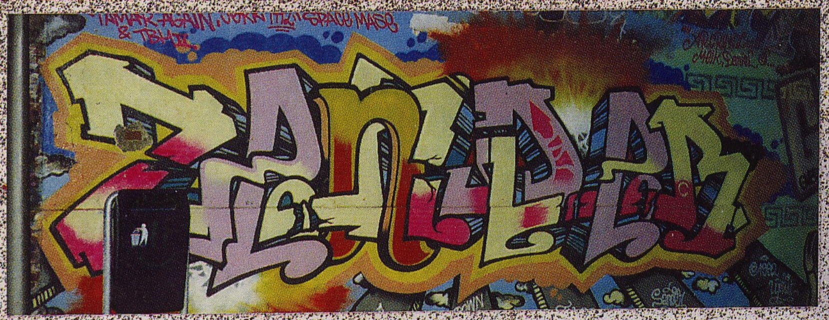

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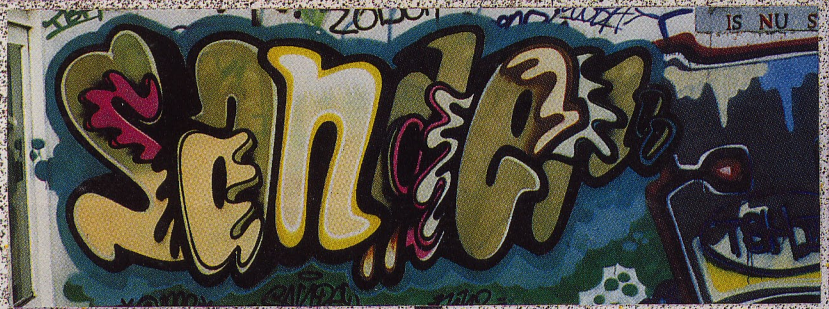

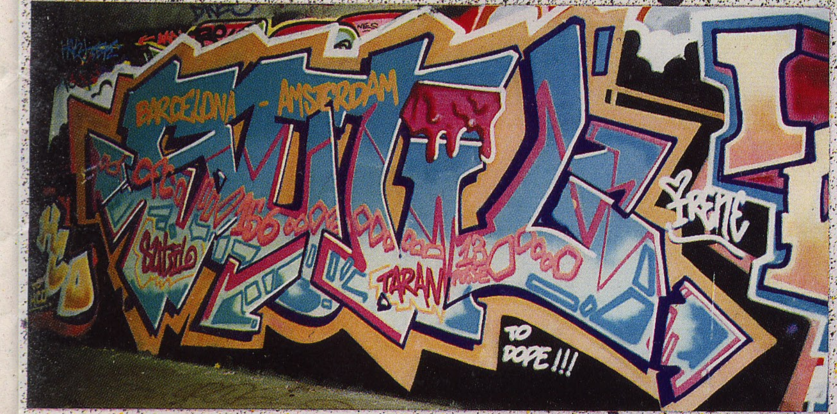
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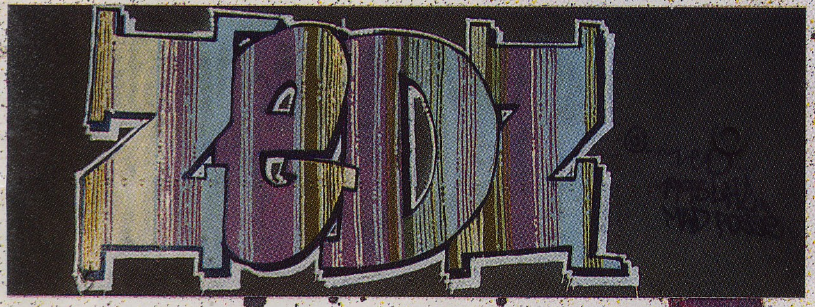

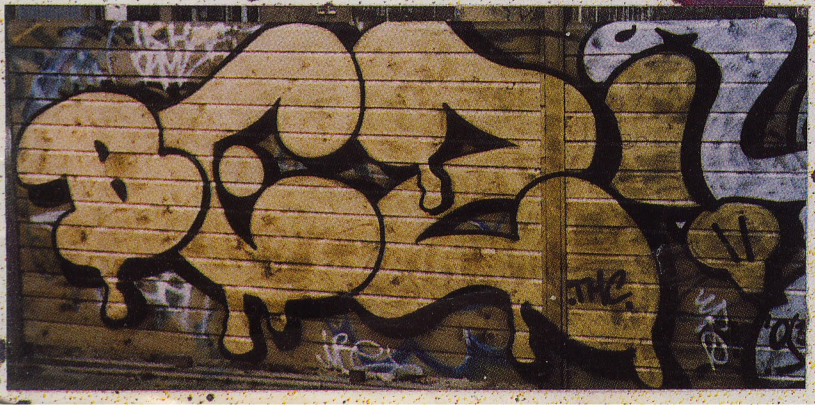

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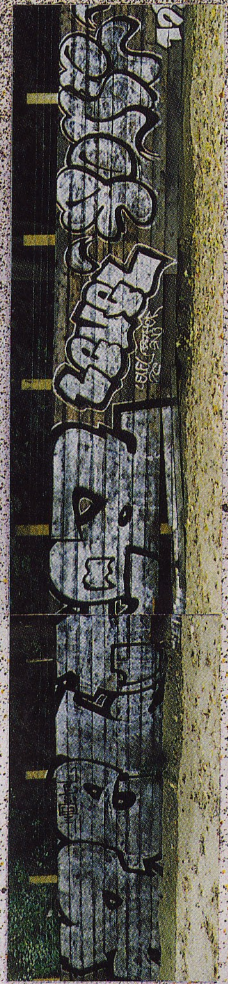

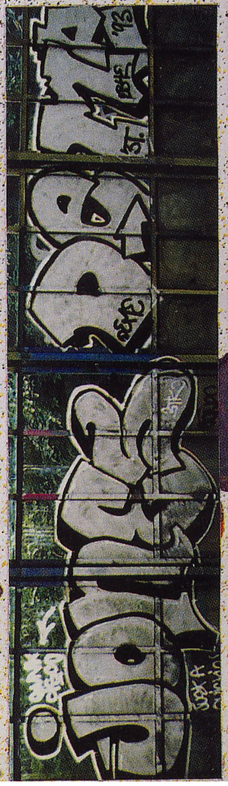

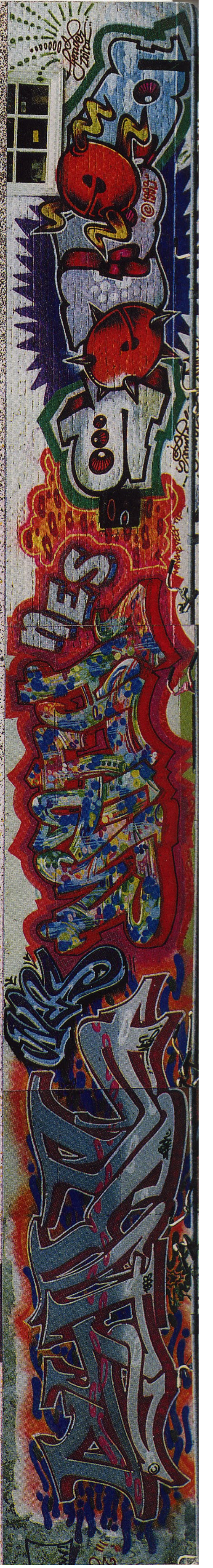

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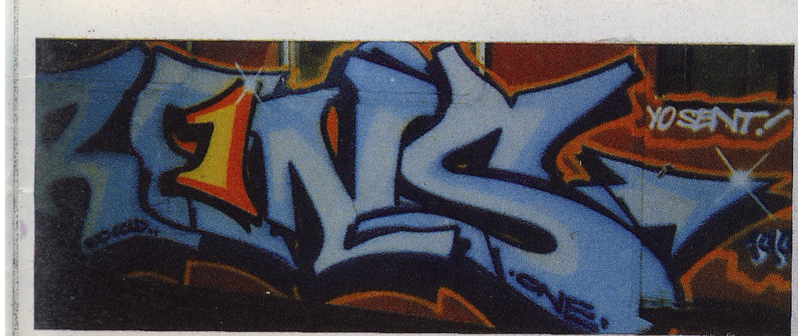
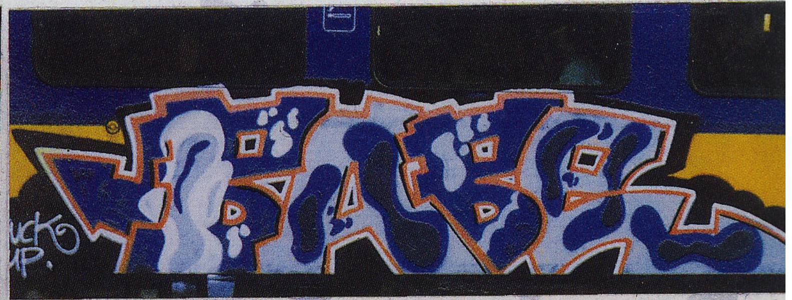
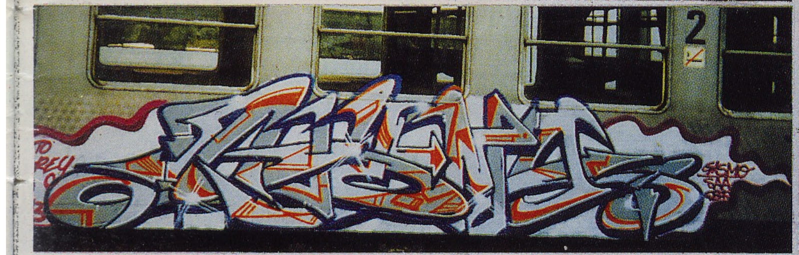
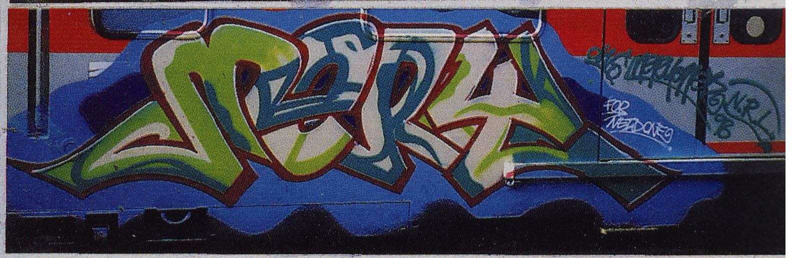
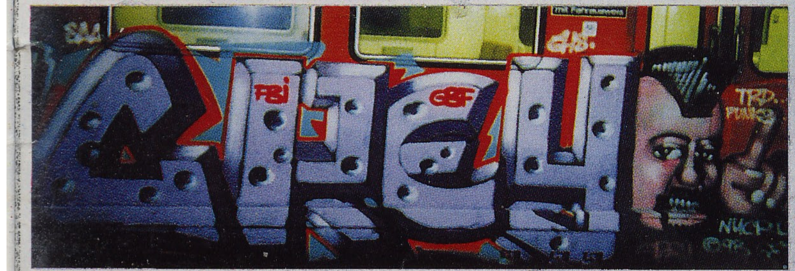
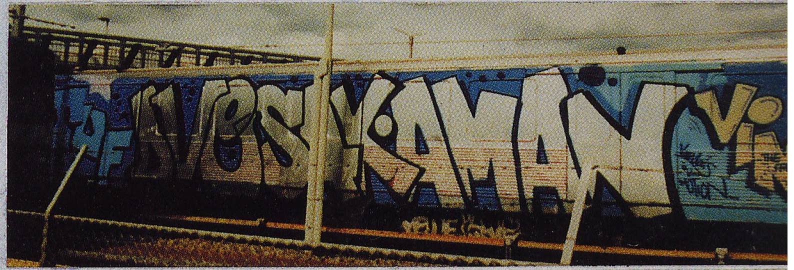
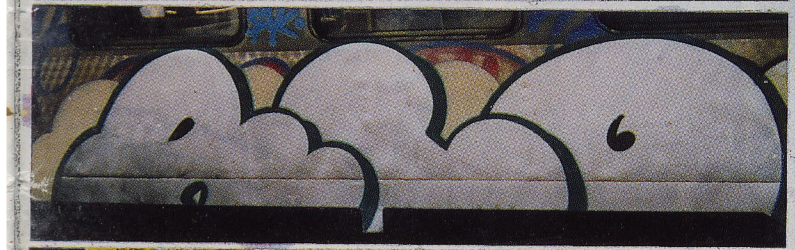
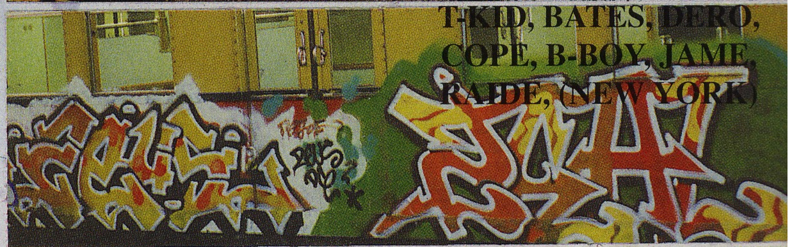

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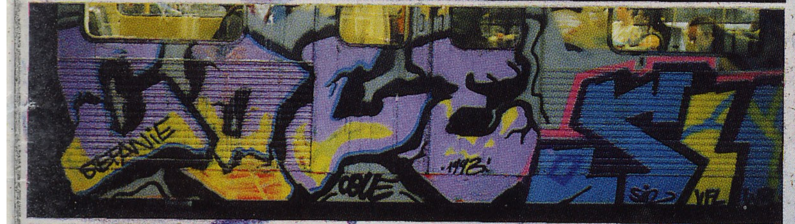
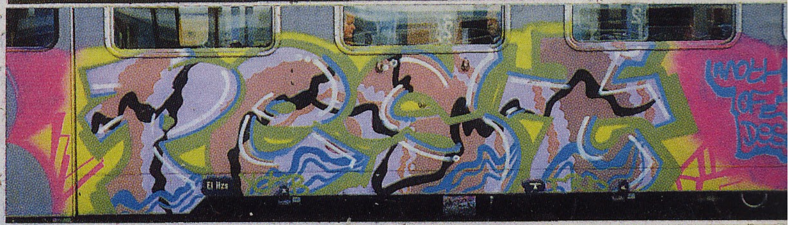
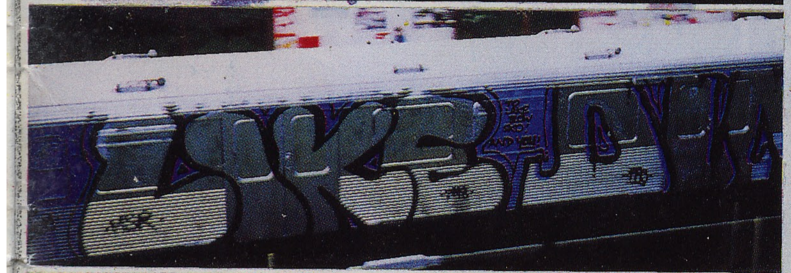
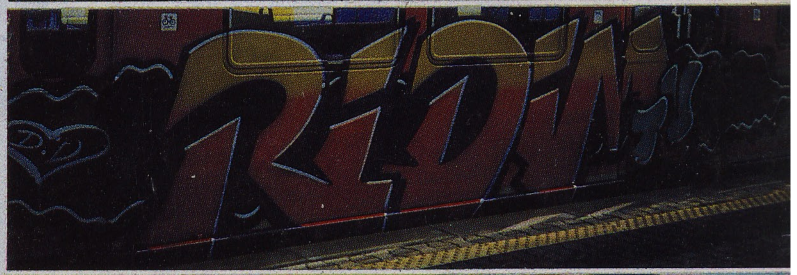
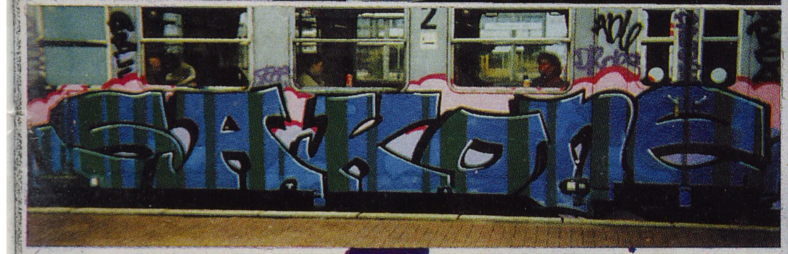
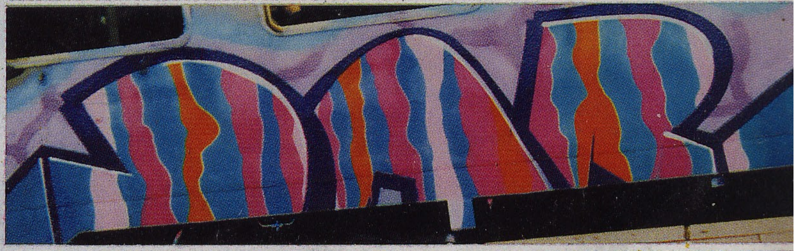
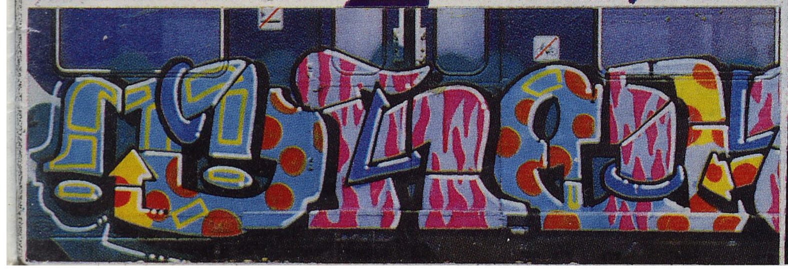
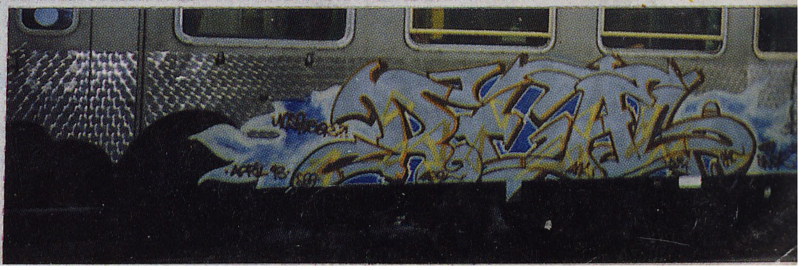

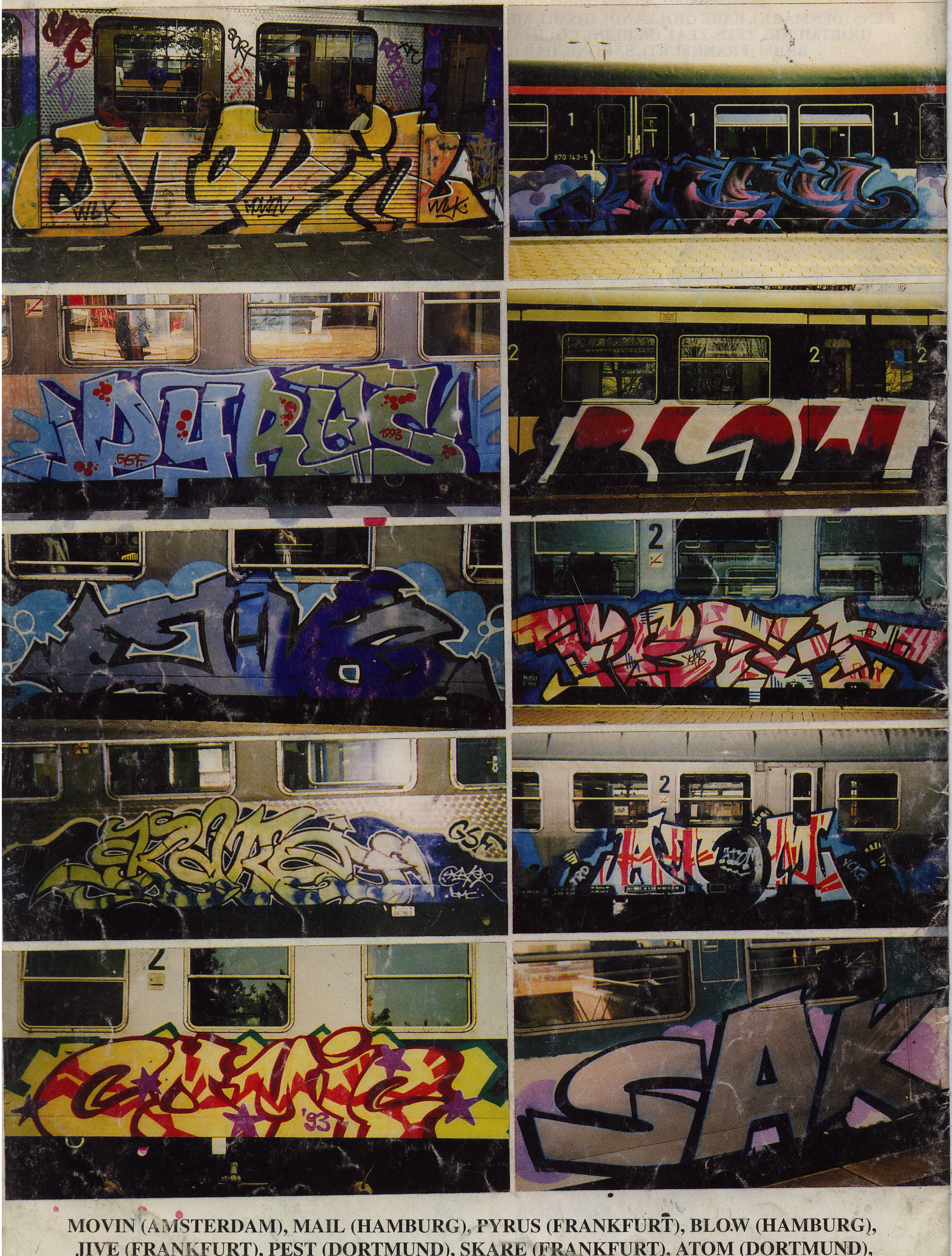

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